

Lot Type Grading Description Est \$A

COMMONWEALTH OF AUSTRALIA - First Day Covers

203	C	A+	1934 Victoria Centenary Perf 10 2d 3d & 1/- tied to plain FDC by 'NEWCASTLE/2JL34/NSW' cds, Cat \$800. Superb!	250
204	C	A	- Perf 10 2d 3d & 1/- tied to plain FDC with Victoria Centenary label (Kookaburra) by 'REGISTERED/2JY34/ADELAIDE SA' cds, blue & black 'R' label with <i>Rat's Tail</i> , Cat \$800+.	300



Lot 225

225	C	A-	ERIC WILLIAM OGDEN: 1950 Aborigine 8½d tied to handpainted cover by 'PARKVILLE/14AU50/VIC' cds, a few tiny tonespots.	350
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Lot 226

226	C	A	- 1952 Aborigine 2/6d tied to partly handpainted cover by 'COBURG N13 No 1/19MR52/VIC-AUST' cds.	300
262	CL	A	JACK PEAKE: 1984 Aboriginal Art set tied to two covers by Hindmarsh FDI cds of 7NOV1984. (2)	150

AUSTRALIAN PICTURE POSTCARDS

See also World Postcards Lots 924 to 960.



Ex Lot 359

359	C		SUBJECTS - ABORIGINAL CARDS: Group including 'All About Australians' x2, Austral 'Central Australia Black Boys', 1906 Launceston Centenary artist card, Australian Museum set of 6 (atrocious production standards), various portraits, etc, some overtly racist types including set of 6 'humour' cards by George Taylor (soiled), and a couple of strays. (31)	350
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VICTORIA - Postal History**Lot 817**

817 L B **1852** entire unstamped letter headed "No 182 King St Melbourne/...Decr 30th 1852" & signed "Roberts Bros", to London endorsed "Registered Letter" & "Per Great Britain", also "Registered" & "G Roberts" on the reverse both in red crayon, variously rated, oval 'SHIP LETTER/[crown]/JA*1/1853/MELBOURNE' b/s in red, boxed 'LIVERPOOL/SHIP/AP2/1853/ B ' transit & poor London arrival b/s, light overall soiling.

The lengthy letter provides marvellous content including "...many of our characters are sets of desperate fellows chief part of them are old convicts out of their time, many escape from Van Dieman Land...they have no respect for life or property, the vagabonds are not contented with robbing the successful gold diggers on our country roads, but they must discharge a revolver loaded with ball, through the thickest part of their victims thigh sometimes through their hands against a tree. The Bushrangers on the Roads to the diggings they go in gangs from 4 to 8 men...our horse police in the bush find it a difficulty to catch the wretches...You could not travel 350 miles...without being devoured by the aboriginal natives...I am afraid if these northerly hot winds, should it continue, the Bush must catch fire..."

2,000

WORLD PICTURE POSTCARDS

See also *Australian Picture Postcards - Lots 331 to 378.*

941	CPS	A/B	NEW ZEALAND: <i>Real photo</i> group with Rotorua x7 different, Auckland panorama, WWI military hospital, & c.1920 trade card 'Buick Six', also premises of <i>Alwinus Bock (Merchant)</i> , 1908 Visit of the American Fleet 'Welcome Arch, foot of Queen Street...', scenic Postal Cards QV 1d brown & 1d green x2, plus some odds 'n' sods. (26)	200
943	C	A/A-	- Artist cards by <i>Horatio Gordon Robley ("GR")</i> three of a Maori warrior with slightly different inscriptions (two for <i>Iles of Rotorua</i> , plus a fourth version used on two different <i>Iles Kodak Store</i> advertising envelopes with a couple of minor repaired tears) and a different horizontal design, all unused; also <i>Frank Duncan (Auckland)</i> <i>real photo</i> of <i>HG Robley's</i> portrait of 'Tomika Te Mutu, Tattooed Maori Chief' initialled "GR", a couple of minor surface defects that are not immediately apparent. A really superb portrait & a wonderful study of <i>moko</i> . (6 items)	250
944	C	A	- original drawing on a postcard of a female <i>mokomokai</i> by <i>HG Robley</i> & initialled "GR", unused. Unique & culturally important. [<i>Robley</i> became an avid student of Maori culture & acquired the extraordinary number of 35 <i>mokomokai</i> (the heads of heavily tattooed Maori - <i>moko</i> - that were severed after death & treated for preservation). Also a drawing of a Tiki & other artefacts on a postcard, probably by <i>Robley</i> but not initialled or signed. <i>Robley's</i> larger studies are worth thousands of dollars] (2)	300
946	C	A	PAPUA: 1930s <i>Australian Museum (Sydney)</i> sepia/yellow cards No 1-12 complete (No 3 unnumbered, as always) featuring photos of indigenous subjects by <i>Frank Hurley</i> , very fine unused. (12)	250
959	C	A-	TONGA: 1909 <i>real photo</i> "Laka Laka a native dance - Tonga" (at least 51 Tongans in the shot) with 'Dufty/Photographer/TONGA SS' cachet on reverse, from 'VAVAU' to Auckland.	75

Lot Type Grading Description

Est \$A

COCOS ISLANDS**Lot 1054**

1054	CL	A	1965 (Nov 19) <i>Qantas</i> commercial cover to Holland with 2/- Dukong & 2/3d Tern tied by #3 cds, 'Cocos (Keeling) Islands/Indian Ocean' registration label, Sydney transit b/s. At this time, <i>Qantas</i> flights to Europe did not stop at Cocos. Instead, covers were first flown to Sydney to connect with international flights. [<i>Colin Riddell's</i> cover with 2/3d solo franking sold at our auction of 3.3.2019 for \$1198. He had only two commercial registered covers from this period, neither with the 2/3d: they sold for \$2396 & \$1557 respectively]	1,000
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GERMANY

1086	L	A-	TRADE CARDS: 1941 'Raubstaat England' [Robber State England] Nazi Propaganda trade card album (310x230mm; 132 pages) produced by <i>Cigaretten-Bilderdienst, Hamburg</i> complete with large-format 'cards' pasted into place telling story of British colonial subjugation of Canada, West Indies (slavery), Ireland, India, China, Australia (view of Troopers slaughtering Aborigines), Palestine, former German Colonies, etc, album with a few edge marks but contents in fine condition.	100 ^T
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NEW GUINEA - Mandated Territory**Ex Lot 1268**

1268	F	A B1	1931 <i>Hut Airm</i> 1/2d to £1 SG 137-149 complete on eight registered covers, values to 1/- & 5/- with 'R RABAU/No...' cachet & 2/- 10/- & £1 with mss "R WAU..." in red, Cat £500+-. (13)	400 ^T
1275	F	A B1	'OS' OVERPRINTS: 1925-31 <i>Huts</i> 1d to 2/- SG O22-30, 'RABAU' cds & 'R RABAU/No...' cachets, Cat £190+-. (14)	140 ^T

Lot	Type	Grading	Description	Est \$A
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NEW GUINEA - Mandated Territory - Aerophilately & Flight Covers

1293	C	A	1935 (Aug 8) Sydney-Port Moresby-Wau per <i>Fairey Fox</i> #P63 with KGV 1d cancelled at 'ALBERTON' (SA) & Huts ½d pair cancelled on arrival at Wau, signed by the pilot "Ray Parer", Cat \$400. [<i>Alan Grey's</i> example sold for \$609]	300 ^T
1295	C	A	1937 (Jan 9) Sydney-Port Moresby per return flight of <i>De Havilland Dragon</i> #P110b with Huts 'OS' 1d pair cancelled in transit at Brisbane, signed by the pilot "RO Mant", Cat \$900. Only 5 covers flown. [Returned from New Guinea by sea to Brisbane. <i>Alan Grey's</i> cover sold for \$770]	500 ^T