

Lot Type Grading Description

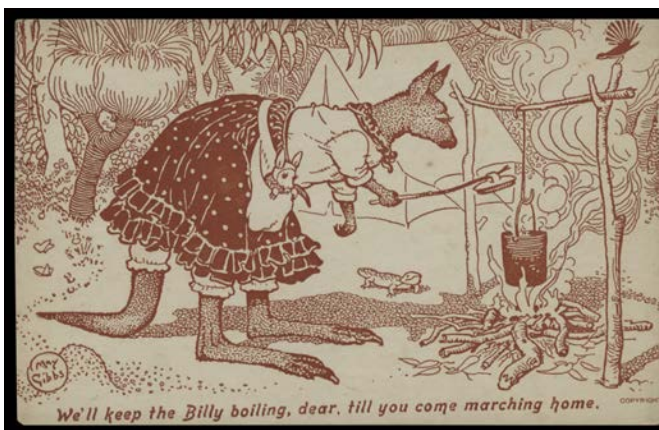
Est \$A

**AUSTRALIAN PICTURE POSTCARDS**

See also World Postcards Lots 924 to 960.

**Ex Lot 341**

<b>341</b>	C	A-/A+	<b>1915 (c.) May Gibbs</b> Gumnut Babies 'The/Girls/I left/behind/me' (marching off to war), 'Hope you're still going strong' (badminton), 'We're still/above water!' (surfing on a gumleaf), 'I'm still at the same old game!' (cards) & 'We like Australia' (postally used); also plain backs - originals, not modern reproductions - 'A Bottlebrush Babie' (sic; toned on the reverse) & 'Flannel Flower Babies' & 'Flannel/Flower/Babies/Grow/in Australia/(They bring love)' x2, unused. <b>(8)</b>	500
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**Lot 342**

<b>342</b>	C	A-	- (c.) May Gibbs 'We'll keep the Billy boiling, dear, till you come marching home' illustration of Kangaroo & Joey tending the fire, insignificant blemishes, unused with plain back (proof?). Rare.	120
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**WORLD PICTURE POSTCARDS**

See also Australian Picture Postcards - Lots 331 to 378.

936	C		<b>ITALY:</b> 1945 Death of <i>Benito Mussolini</i> four different cards of the execution (one with a blank back; three are <i>real photos</i> & very scarce thus) plus artist cards of his capture & 'FINITO MUSSOLINI', the last with faults. <b>(6)</b>	100
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**GERMANY**

1070	**/C	A/B	<b>WORLD WAR II OCCUPATIONS: France</b> 1942 <i>Exposition Internationale le Bolchevisme Contre l'Europe</i> flimsy propaganda card with 'KOLKHOZE' caricature and French 10c Mercury tied 'BOLCHEVISME CONTRE EUROPE/2-6/42/PARIS' exhibition cds (minor toning), plus Legion Against Bolshevism fundraising set Mi VI-X unmounted with <i>Roland Pieles</i> Certificate (2016). <b>(6 items)</b>	150 <sup>T</sup>
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**Ex Lot 1071**

<b>1071</b>	**	A	<b>PROPAGANDA FORGERIES: France</b> 1941 Mercury 25c & 30c, Iris 1fr50 and Marshall Petain 30c 50c 70c 1f 1fr20 1fr50 & 2ff Mi 36A-46A (ex 44), unmounted, Cat €1220. <i>Roland Pieles</i> BPP Certificate (2016). [Prepared by the British] <b>(10)</b>	950 <sup>T</sup>
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**GERMANY (continued)**

Lot	Type	Grading	Description	Est \$A
1072	**	A	- France 1941 Iris 1fr50 Mi 138A, unmounted, Cat €90. <i>Roland Pieles</i> BPP Certificate (2018).	90 <sup>T</sup>
1073	**	A	- France 1941 Marshal Petain 30c Mi 139A, unmounted, Cat €100. <i>Roland Pieles</i> BPP Certificate (2018).	90 <sup>T</sup>
1074	**	A	- France 1941 Marshal Petain 1fr Mi 142A, unmounted, Cat €100. <i>Roland Pieles</i> BPP Certificate (2018).	90 <sup>T</sup>
1075	Ω	A	- France 1943 Marshall Petain 1fr50c brown the so-called 'Nice Forgery' single & block of 4 tied to 'DEFENSE DE LA FRANCE/Exposition a Bruxelles/12au24 Novembre 1945' commemorative cards by 'Ateliers des Faux' cachet in violet Mi 42 GB1 & 2, Cat €330. Both with <i>Roland Pieles</i> BPP Certificates (2017). [Prepared by the French Resistance] <b>(5 stamps on 2 cards)</b>	300 <sup>T</sup>

**Lot 1077**

<b>1077</b>	**	A	- Germany 1944 Goering Behind Bars 54+96pf violet x4 in imperforate M/S with decorative border, unmounted.	400 <sup>T</sup>
1078	D/**	A	- Germany 1944 Hitler 12pf brown-red Postal Forgery Mi 16 tied to piece by forged 'WIEN 40/20.2.45' cds, plus an unmounted but poorly centred example, Cat €355. Both with <i>Roland Pieles</i> BPP Certificates (2018/19). Produced by the <i>American Office of Strategic Services</i> and printed in Rome, these were affixed to propaganda letters dropped over Austria & Bavaria by US Forces. <b>(2)</b>	250 <sup>T</sup>

**Ex Lot 1079**

<b>1079</b>	**	A-	- Germany 1944 24+26pf 'Und Ihr Habt Doch Gesiegt' forgery with portrait of <i>Field Marshal Erwin von Witzleben</i> titled 'GEHANGT AM 8.AUG.1944' Mi 29, some gum discolouration, unmounted; plus an example of the stamp on which it was based for comparison, Cat €800. The original inscription 'And Yet You Have Won' - ironically retained on the forgery - refers to the 1923 Beer Hall Putsch. <i>von Witzleben</i> was a key player in the <i>Operation Valkyrie</i> failed assassination attempt on Hitler's life on 20.7.1944. He was executed by hanging on 8.8.1944. <b>(2)</b>	450 <sup>T</sup>
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## GERMANY (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1080

- 1080** \*\* A- - Germany 1944 Beer Hall Putsch 12+12pf forgery with inscription altered to '30 JANUAR 1933' - the day Hitler was sworn in as German Chancellor - and central design showing *Heinrich Himmler* fitting leg-irons to a hand-cuffed civilian Mi 32A, perforated complete sheetlet of 20 (4x5) with margins, a few very minor tone spots, unfolded & unmounted, Cat €16,000. *Roland Piele's* Certificate (2018). Rare: very few complete sheetlets are known. Produced by Great Britain. (20)

15,000<sup>T</sup>

Lot 1081

- 1081** \*\* A - Germany 1944 Hitler Definitives forgeries comprising 3pf on *yellow paper* and 4pf 6pf & 8pf on *white paper* Mi 23-26 all marginal examples from the top of the sheets, unmounted with 'Hans Zierer' expertising marks on back, Cat €380. Separate *Roland Piele's* BPP Certificates (2016) for each. Produced by Great Britain.

350<sup>T</sup>

**GERMANY (continued)**

Lot Type Grading Description

Est \$A



Ex Lot 1082

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|-------------|---|---|---|------------------|
| <b>1082</b> | Ω | A | - <b>Great Britain</b> 1944 KGVI ½d to 3d set with Hammer & Sickle & Star of David ornaments Mi 3-8, three are marginal examples, unused without gum as issued, Cat €500. <i>Roland Pieles</i> BPP Certificate (2018). Produced on the orders of <i>SS-Commander Heinrich Himmler</i> by inmates of the Sachsenhausen Concentration Camp. (6) | 500 <sup>T</sup> |
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Ex Lot 1083

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|-------------|---|---|---|------------------|
| <b>1083</b> | F | A | - Great Britain 1944 KGVI ½d to 3d forgeries with 'LIQUIDATION/OF EMPIRE/BERMUDA-IS' overprints Mi 9IVg-14IVg, each with corner sheet margin and 'LONDON/6JU/44/SPECIAL STAMP' forged cancels in violet, Cat €800. <i>Roland Pieles</i> BPP Certificate (2018). Produced on the orders of <i>SS-Commander Heinrich Himmler</i> by inmates of the Sachsenhausen Concentration Camp for distribution by foreign agents. (5) | 950 <sup>T</sup> |
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Lot 1084

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| <b>1084</b> | ** | A | - <b>Italy</b> 1944 Italian-German Alliance 50c green forgery with 'POSTE ITALIANE' inscription replaced by German 'Zwei Volker/Ein Krieg' [= Two Peoples/One War] Mi 50, unmounted, Cat €1300. <i>Roland Pieles</i> BPP Certificate (2018) which states that the paper inclusions are standard for this issue and do not detract. [Produced by Great Britain] | 950 <sup>T</sup> |
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Lot 1085

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|-------------|---|---|--|--------------------|
| <b>1085</b> | D | A | - <b>Netherlands</b> 1941 Queen Wilhelmina 5c genuine stamp with 'HOUDT/GOUDEN/MOED' [= "Have Good Courage"] propaganda overprint Mi 1 tied to piece by 'SCHIEDAM/30 XII 41' cancel, unpriced by <i>Michel</i> . <i>Roland Pieles</i> BPP Certificate (2018). Produced by <i>Pieter Jacob van den Ban</i> , a Schiedam stamp dealer and member of the Dutch Underground, purposefully in light shades to lessen the likelihood of detection. Only 90 stamps were overprinted, of which <b>about ten copies on cover or piece are known</b> . | 4,500 <sup>T</sup> |
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| 1086 | L | A- | <b>TRADE CARDS:</b> 1941 'Raubstaat England' [Robber State England] Nazi Propaganda trade card album (310x230mm; 132 pages) produced by <i>Cigaretten-Bilderdienst, Hamburg</i> complete with large-format 'cards' pasted into place telling story of British colonial subjugation of Canada, West Indies (slavery), Ireland, India, China, Australia (view of Troopers slaughtering Aborigines), Palestine, former German Colonies, etc, album with a few edge marks but contents in fine condition. | 100 <sup>T</sup> |
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