

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - King George V Issues



Ex Lot 1236

1236 */**O Extensive but disorganised collection in two stockbooks mostly mint with many better items including numerous imprint blocks, noted include **Single Wmk Smooth Paper** 1d red *Dies I-II-II* used strip (*Drury Certificate*), *Rough Paper* 1d 'OS' pair with 'JBC' Monogram, 4d orange-yellow x3, 4d violet part-Harrison Imprint used strip of 3, 4d olive *No Imprint* block of 4 with *Double Perfs* (no gum), 1/4d x3; **SMult Wmk Perf** 13½x12½ 1d green *Die II* x4 in block of 8 & complete double column of 20, 2d brown block of 30 with varieties (most units **) and 1/4d with *Blue Spot on '4' at Right*; etc etc. Inspection will rewarqard. (many 100s) 1,500



Ex Lot 1237

1237 * A/A- **Halfpenny Green 'CA' Monograms** all different comprising *Single Wmk Electro* 2 strip of 3 from the L/H pane, & *Electros 1 & 5* pairs from the R/H panes, and *LMultiple Wmk Electro* 4 strip of 3 from the R/H pane, a few hinge remainders, Cat \$3900. (4 items) 1,250



Ex Lot 1238

1238 */**O A/A- **Inverted Watermarks** including 1d red *Die III* x2, 1½d scarlet *Printed on the Gum* (mint), 3d *SMult Wmk Perf* 14 3d punctured 'OS' x2 (one **), 4d orange x3 (one mint), 4d lemon, 4d blue x2 (one **) & *Single-Lined* 5d, and a few others, generally very fine, Cat \$4000+. (28) 1,000



Ex Lot 1239

1239 *O Selection of varieties including *Smooth Paper* 1d red *Die II Substituted Cliché*, 2d orange *Cracked Electros* ACSC #95(1)k & 95(9)e, 4d orange *Line through FOUR PENCE* punctured 'OS' (superb), etc, also a card of 1/4d x17 including a pair & a few CTO, and a card of mint including 'OS' values, etc, condition a bit mixed. (56) 500

1240 O Untidy array on pages & in packets including an apparently original bundle of 100 Penny Reds, completely unchecked by us for varieties and postmarks. (many 100s) 200

COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

Lot	Type	Grading	Description	Est \$A
1241	*O		Varieties accumulation of ½d to 2d values well-annotated with Penny Reds including <i>Smooth Paper Substituted Clichés Die I & Die II</i> and <i>Rough Paper Thin 'G'</i> , also 1½d red Die I including No Wmk & Die II in quantity, mostly used with a few mint, some multiples, shades, official punctures, etc, condition generally fine. (800+)	300
1242	O		Collection remainders in albums & on pages with good ranges of higher denominations, loads of shades, lots of official & some commercial perfins, some varieties noted, a smattering of postmarks. Potential for discovery. (1000+)	750



Lot 1243

1243	E	A-	<p>1913 skilfully rendered 1d design featuring KGV (clearly inspired by Britain's <i>Downey Head</i> by Australian <i>Bertram Mackennal</i>) with an admiring Kangaroo & Emu, in pencil on wove paper (109x142mm), endorsed at the top "A suggestion for the/ Commonwealth Postage Stamp" and signed below "EJ Nuttall/2.7.13", faint horizontal bend. Unrecorded in the ACSC. <i>Ex 'Besancon' (II)</i>.</p> <p>In our opinion, this recently rediscovered and attractive design should be acknowledged as an important concept piece and, for relevance to the Engraved 1d & the entire Georgian Series, should be ranked alongside the 1911 Design Competition entries of <i>Hermann Altman ('Minerva')</i> ACSC #E40 & 43 and <i>'Blot'</i> ACSC #E44 & 45. [The designer, <i>Egbert John Nuttall</i>, a Melbourne architect & probably a relative of the better known <i>James Charles Nuttall</i>, was one of 5 winning entrants in the 1901 <i>Federal Flag Design Competition</i>, for which each of the five received £40]</p>	2,500
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