

Lot Type Grading Description

Est \$A

## NEW SOUTH WALES



## Ex Lot 4

4	*/**O	A	<b>Interesting collection</b> with 1862-65 DLR Wmk '1' 1d unused, 1882-97 Wmk '40' 8d SG 236 mint pair, Centennial 8d imperf colour trials in blue-grey & in orange-yellow plus 1d 2d & 4d mint blocks of 12, 5/- Map mint x5 & used x6 and 20/- Governors mint x7 & used x7, 1890 2½d Allegorical imprint strip of 6 & '1890' Monogram block of 12, etc, generally very fine & some units are unmounted, STC £5000+. <i>Ex 'Besancon' (III)</i> . <b>(100+)</b>	2,500
5	P	A/A-	<b>De La Rue 'ink recipe'</b> extract from the printers' ledger with imperf 'dummy' stamp block of 4 in blue affixed, margins just shaved - at right - to good.	400
6	P	A+	<b>Selection of imperforate plate proofs</b> comprising <i>De La Rue</i> Numeral Wmk 4d blocks of 4 & 12 (with <i>Current Number '4'</i> , creasing) and 10d block of 4 plus unwatermarked 1/- in red block of 6, 1d grey (unissued without ½d surcharge) block of 6 & 7½d on 6d brown block of 6, all marginal & mostly superb. <b>(6 blocks)</b>	750
7	*/**O	A	<b>Selection of mint blocks</b> comprising Wmk '10' 10d block of 4, Allegorical 2½d block of 4, ½d green block of 6 with 'G.Pr.O./N.S.W.' Monogram, 'NINEPENNY' on 10d block of 8 with <i>Current Number '5'</i> , 5d block of 6 with the <i>Watermark Sideways</i> & block of 4, 1905-10 4d Captain Cook block of 12 with the three Monograms, 'OS' Centennial 1d block of 4 with '1888' Monogram & 'OS' ½d grey postally used block of 6 with 'G.Pr.O./N.S.W.' Monogram, and Postage Dues ½d block of 12, mostly with large-part o.g. with many units unmounted. <b>(10 blocks)</b>	500
8	*ΩO		<b>Two pages of useful oddments</b> with <i>Diadems</i> 2d plate proof in black and reprinted die proofs of the Small & Large Designs, Postal Fiscals 5/- (regummed) & 10/- SG 275b, 5/- Map (no gum), ½d 1d & 2d <i>Imperf Pairs</i> , 'OS' values to 5/- Map (regummed), etc, plus 'SPECIMEN' Overprints on 5/- Coin, 5/- Map & Postage Dues set (no gum), mostly fine to very fine. <b>(41)</b>	1,000



## Lot 9

9	F	A	<b>1850-51 Sydney Views - ONE PENNY:</b> <i>Plate I (No Clouds)</i> 1d carmine SG 2 [7], good even margins, Barred Numeral '45' - rated R - of Binalong, Cat £500.	300
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## Lot 10

10	F	A	- <i>Plate I (No Clouds) Hard Bluish Paper</i> 1d pale red SG 7 horizontal pair [23-24], margins close to large, Barred Numeral '90' of Grafton, Cat £750+.	600
11	F	A+	- <i>Plate II (Clouds) Hard Yellowish Paper</i> 1d vermilion SG 7 horizontal pair, margins good to large, light BN '35' of Goulburn, Cat £750+. <b>Superb!</b> <i>BPA Certificate</i> (1989).	850
12	O	B	- <i>Plate II (Clouds) Hard Greyish or Bluish Paper</i> 1d gooseberry-red vertical strip of 3 [15/20/25] with the first unit being <i>No Clouds</i> SG 10c, good even margins, some <b>idiot</b> has attempted to remove the cancels which has affected the colour, Cat £1850. A rare multiple. <i>BPA Certificate</i> (2001).	600

## NEW SOUTH WALES (continued)

Lot Type Grading Description

Est \$A



Lot 13

13	F	A	- <i>Plate II (Clouds) Hard Bluish Paper</i> 1d dull carmine SG 11 horizontal strip of 3 [11-13], margins just clear - at the base of the first unit - to good, tied to piece by bars cancels & large 'PAID SHIP LETTER/[crown]/DE*16/1851/ SYDNEY', Cat £1125+-. A rare multiple paying the 3d shipletter rate. <i>Ex Charles Lathrop Pack &amp; 'Besancon' (II)</i> .	1,200
14	Ω	A	- <b>TWO PENCE:</b> <i>Plate I (Vertically Lined Background) Intermediate Impressions</i> 2d greyish blue SG 16b, margins close - at lower-right - to large with the outer frameline at left, unused, Cat £12,000. [This stamp has been submitted to the RPSofV for a certificate]	10,000
15	F	A/A+	- <i>Plate II Early Impressions</i> SG 21-24 group x3, <i>Lower Row Retouches</i> SG 27 [15], <i>Plate III</i> SG 30, <i>Plate IV Laid Paper</i> SG 34 & 35, and <i>Plate V Laid Paper</i> SG 38, all with full margins & very fine to superb, Cat £2400. <i>Ex Guy Hutson. (8)</i>	1,200
16	F	A/A+	- <b>THREE PENCE:</b> <i>Yellowish Wove Paper</i> 3d yellow-green SG 39 x3 and <i>Bluish Paper</i> 3d yellow-green SG 42, all <i>Early Impressions</i> with good to large margins, one with very fine BN '64' (with <i>Reversed '4'</i> ), Cat £1250. An unusually fine quartet. <i>Ex Michael Haden. Peter Holcombe Opinion (1998)</i> for the first.	750



Lot 17

17	F	(A+)	<b>1851-53 Laureates</b> <i>Thick Yellowish Paper</i> 1d carmine with <i>No Leaves to Right of 'SOUTH'</i> SG 44a [7] a huge example from the top of the sheet with margins close to huge & a chunk of the adjoining unit at right, tiny corner repair at L/L otherwise superb, bars cancel of Sydney clear of the variety, Cat £500. A sensational single! <i>Ex Charles Lathrop Pack, Dale-Lichtenstein &amp; 'Besancon' (II)</i> .	500
18	F	A/B	- 1d pale vermillion <i>No Leaves to Right of 'SOUTH'</i> SG 47a being the first unit in a block of 4, margins just clear to good except where a little cut-into at upper-right, two very fine strikes of BN '66' of Singleton, Cat £770+-. A rare block.	600
19	F	A+	- <i>Plate I Fine Impressions</i> 2d ultramarine SG 52, an enormous marginal example from the base of the sheet, margins good to enormous with virtually complete outer framelines, indistinct BN cancel. <b>Superb!</b>	100
20	F	A+	- <i>Coarse Background</i> 6d brown SG 77 marginal example from the base of the sheet [25], margins good to very large with a fragment of the adjoining unit above, light bars cancel of Sydney, Cat £300. <b>A superb example for the connoisseur.</b> <i>Peter Holcombe (1990) &amp; BPA (2012) Certificates.</i>	500
21	F	A+	<b>1854 Laureates with Numeral Watermark</b> 3d yellow-green SG 87 single with 'WACES' SG 87a, margins close to good; and horizontal strip of 3 [43-45] the first with 'WALE', margins close - at right - to large with a fragment of the adjoining unit at left, small scissor-cut between the first two units; Cat £400+-. <b>Superb!</b> Multiples with full margins are rarely available. <i>Paul Alcuri Certificate (1982)</i> in German for the strip. [We find it extraordinary that <i>Gibbons</i> list the first variety, which is omission of a small part of one letter, but not the second, which involves the omission of the entire letter!]	900
22	F	B	- 3d yellow-green with '2' <i>Error of Watermark</i> SG 87b, a little cut-into at base & right, part-BN cancel, Cat £1600. <i>RPSofV Certificate (2019)</i> . [Most examples of this error are significantly cut-into or have other serious faults]	500
23	P	A	<b>1854 essays</b> by <i>John Carmichael</i> for proposed 6d & 1/- designs featuring a Crown or Lion & Crown in blue on ungummed unwatermarked paper.	500
24	P	A	- (c.) essay by <i>Perkins Bacon</i> for proposed <i>Queen-on-Throne</i> 2d design progressive die proof with printer's guidelines & some mirroring of the engine-turning at L/L & L/R in deep blue on ungummed paper with Double-Lined Wmk '2' ( <i>Reversed</i> ). A rare & stunning proof, similar to the Victorian designs that were printed in 1854 but not issued until 1856 (1d) or 1858 (6d).	4,000

## NEW SOUTH WALES (continued)

Lot	Type	Grading	Description	Est \$A
25	Ω	A	<b>1854-59 Large Diadems</b> 5d dull green as SG 88 but with the <i>Watermark Inverted &amp; Reversed</i> , margins good to large, unused, Cat £1400. <i>Ex Maurice Burrus &amp; 'Besancon' (II)</i> .	800



Lot 26

26	*	A+	- 5d dull green as SG 88 but with the <i>Watermark Inverted &amp; Reversed</i> , good even margins, large-part o.g., Cat £1400. <b>Superb!</b> <i>Ex 'Besancon' (III)</i> . <i>RPSofV Certificate</i> (1978).	1,000
27	P	A	- 6d imperforate plate proof in purple-brown on un gummed unwatermarked paper, close even margins, very fine 'CANCE[LLED]' Handstamp at U/R, Cat £15,000. <i>Ex Ric Slade-Slade, Peter Jaffé, and 'Alvarado'</i> : sold for £7800. [Position 5 from the original block of 6]  Six examples each of the so-called 'Ormond Hill Specimens' were produced by <i>Perkins Bacon</i> for all of 'their' Colonies at the request of <i>Rowland Hill's</i> nephew and gifted to him, action that resulted in the <i>Agent for the Crown Colonies</i> terminating <i>Perkins Bacon's</i> printing contracts. 75 different stamps were involved, of 20 British Colonies and four stamps of Chile. The 'CANCELLED' h/s was applied to blocks of 6 that were later separated, often with scissors or a blade, resulting in many of the individual stamps being cut-into or having trimmed perfs on one or more sides. [NB: for NSW no issued stamps were available so plate proofs retained by the printers were utilised]	12,500
28	P	A/B	- 8d imperforate plate proofs on unwatermarked paper in grey-blue (large margins, un gummed) & in yellow (margins close to large, a little soiled, large-part o.g.)	500
29	P	A	- 8d imperforate plate proofs on unwatermarked paper in grey-blue (un gummed) & in yellow (large-part o.g.), margins good to large. A superior 'pair'.	600
30	G	A	- 8d golden-yellow SG 97, margins good to huge, untidy but light cancellation, Cat £1600. <i>RPSofV Certificate</i> (2019).	1,000
31	P	A	- 1/- imperforate plate proof in deep blue on un gummed unwatermarked paper, close even margins, very fine 'CANC[ELLED]' Handstamp at U/R, Cat £15,000. <i>Ex Ric Slade-Slade, Peter Jaffé, and 'Alvarado'</i> : sold for £7800. [Position 5 from the original block of 6]  For New South Wales, only plate proofs for the 6d in purple-brown - five recorded - and the 1/- in blue - four recorded - have been identified, making NSW one of the most difficult Colonies from which to acquire an example. The <i>Royal Collection</i> includes one of each.	12,500
32	G	A	- 1/- pale red SG 100 marginal block of 8 (2x4) from the top of the sheet, margins close - at L/R - to huge, light unclear BN '71' (?) cancels of Tamworth, Cat £700+-. <i>Ex Charles Lathrop Pack &amp; 'Besancon' (III)</i> . There are larger multiples of this stamp but none we have seen are this fine.	600
33	P	A	<b>1867-72 De La Rue Designs</b> die proofs in black on glazed card comprising 4d (light burnishing), 6d, 10d & 1/- x2 (one of the vignette only) all reduced to stamp-size & affixed to small pieces of card. <i>Ex De La Rue Archives</i> .	500
34	P	A	- 1870 2d die proof from a new die in black on glazed card (93x61mm), 'Jan, 10. 1870' handstamp, minor burnishing at the top otherwise superb. <i>Ex De La Rue Archives</i> .	300
35	P	A-	- 1867 10d die proof in black on glazed card (93x61mm), 'May 1, 1867' & 'BEFORE HARDENING' handstamps, minor burnishing at the top, minor abrading around the impression. <i>Ex De La Rue Archives</i> .	250
36	P	A	- 1867 10d die proof in black reduced to stamp-size & inserted with mica film in unglazed card with 'May 1, 1867' handstamp. <i>Ex De La Rue Archives</i> .	250
37	C	A+	- 1872 10d die proof in red-violet on glazed card (93x61mm). Gorgeous & <b>superb!</b> <i>Ex De La Rue Archives</i> . [Colour proofs were produced by <i>De La Rue</i> for display at the 1872 <i>South Kensington Exhibition</i> ]	500
38	P	A-	- 1875 1/- die proof in black on glazed card (93x61mm), 'Aug. 13, 1875' & 'BEFORE HARDENING' handstamps, minor rubbing. <i>Ex De La Rue Archives</i> . [Sir <i>Gawaine Baillie's</i> almost identical proof sold for \$757]	250
39	Ω	A/B	<b>1856-60 Small Diadems</b> 1d carmine-vermilion, 2d blue & 3d yellow-green SG 107 112 & 115, the first two with almost full margins, the 3d with margins just clear to good, unused, Cat £2650.	1,000
40	F	A+	- 1d carmine-vermilion SG 107 block of 4, margins just clear to good with fragments of the adjoining units at right, two very fine strikes of Rays '26' of Shoalhaven, Cat £100+-. <b>Superb!</b>	250
41	*	A	- 1d carmine-vermilion SG 108 horizontal pair, margins close to good, large-part o.g., Cat £800+.	400
42	V	A+	- 1d carmine-vermilion SG 108 block of 4, exceptional centring, characteristic rough perfs, Rays '58' cancel of Clarence Town, Cat £100+-. Rare & <b>superb</b> multiple.	250
43	*	B	- <b>Privately Rouletted by James Dutton</b> 1d orange-vermilion as SG 107, a little characteristic oxidation that highlights the watermark including vertical marginal lines at left, large-part o.g. A rare stamp probably derived from the famous block of 24. <i>Ex 'Besancon' (III)</i> . <i>BPA Certificate</i> (1979).	300
44	Ω	A	<b>1860-63 'REGISTERED'</b> Perf 12 rose-red & Prussian blue SG 121 vertical pair, unused, Cat £1400+.	1,000
45	Ω	A-	- Wmk Double-Lined '6' (6d) rose-red & pale blue SG 127 with the <i>Watermark Inverted</i> , marginal example from the left of the sheet, cut from the sheet with slightly trimmed perfs, unused, Cat £350. <i>Chris Ceremuga Certificate</i> (2005).	250

## NEW SOUTH WALES (continued)

Lot	Type	Grading	Description	Est \$A
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Ex Lot 46

46	*ΩO	A/A-	<b>1860-72 Perforated Diadems</b> range on leaves with Perf 12 6d x5 & 1/-, Perf 13 1d pair x2, 3d SG 156 mint marginal pair, 5d SG 162 pair, 6d SG 163 mint x2, 8d SG 167c mint (superb!) & 1/- SG 168 unused x2, plus a few others, Cat £2300+. Ex 'Besancon' III. (27)	800
47	Ω*	A/A-	- <b>Perf 12</b> 1d orange-red SG 131, 2d <i>Plate I</i> pale blue & dull blue SG 133 & 138, 3d blue-green SG 140, 5d dull green SG 141 (large-part o.g.) & 6d violet SG 148, some characteristic irregular perfs, unused, Cat £3000. A very scarce group. (6)	500
48	F	A	- Perf 12 1d orange-red SG 131 horizontal pair <i>Imperforate Between</i> , light Rays cancels. Unlisted by <i>Gibbons</i> .	5,000
49	*	A B1	- Perf 12 6d grey-brown SG 143, well centred, large-part o.g., Cat £850.	400
50	F	A-/B	<b>1861-88 Coin</b> 5/- rose-lilac Perf 10 SG 178 block of 6 (3x2), 'SYDNEY/MY3/1886/NSW' cds cancels, a little aged & small fault at L/R, Cat £330+-. A rare used multiple.	300
51	*/**	A	<b>1864-65 Single-Line Numeral Watermark</b> 1d pale red SG 195 with the <i>Watermark Inverted</i> marginal block of 8 (4x2) from the top of the sheet, characteristically with the watermark clearly visible from the front showing an <i>interpanneau</i> 'gutter' & marginal watermark lines only on the two right-hand units, a couple of small thins in the margin only, large-part o.g. with four units being unmounted, Cat £1040++ (for mounted singles). A very desirable piece for the specialist. Ex <i>William Frazer</i> & 'Besancon' (III).	800
52	*	A	<b>1867-93 New Denominations</b> 10d lilac Perf 13 horizontal pair from the right of the left-hand pane <i>Imperf Between &amp; at Right</i> SG 205a, characteristic irregular perfs at the base, large-part o.g., Cat £3000+. [One sheet was affected so twelve such pairs can exist. However, some of those seen have had the wing-margin at right removed]	1,500
53	F	A-	<b>1871-1902 Wmk '36'</b> 1d dull red horizontal pair <i>Imperf Vertically</i> SG 207a, separated by hand a little untidily at right, fine Rays '317' of Howlong, Cat £2750. A rare error. Ex 'Tamiami'.	2,600
54	**	A	<b>1882-97 Wmk '40'</b> 3d yellow-green Perf 12x11 SG 226e complete left-hand pane of 60, generally well-centred, full unmounted (brown) o.g., Cat £360+.	400
55	*	A	- 3d yellow-green <i>Imperforate</i> marginal block of 4 SG 226g from the right of the sheet, margins close to huge, large-part (slightly browned) o.g., Cat £800+. Ex "Carrington" (Mark Dankin): sold at the <i>Prestige</i> auction of 22.2.2013 for \$834. [Blocks of all the imperforate errors are <b>much</b> scarcer than pairs]	750



Lot 56

56	*	A/A-	- 5d deep blue-green <i>Imperforate</i> strip of 3 SG 233e, good even margins, the third unit with light vertical crease, large-part o.g., Cat £475+ for a pair. Ex 'Alvarado' & 'Besancon' (II).	450
57	*	A	- 'NINEPENCE' on 10d brown Perf 11x12 with <i>Double Overprint</i> SG 236dca, and 1899 Perf 12x11½ 'NINEPENCE' on 10d brown with <i>Albino Overprint Only</i> SG 309b, large-part o.g., Cat £600.	400
58	**/*	A	- 10d violet Perf 11x12 SG 236e corner block of 36 (6x6) from the L/R of the sheet with <i>Current Number '5'</i> at L/R, virtually full o.g. with most of the units being unmounted, Cat £1260+-. Excellent full-page exhibit.	600
59	*	B	<b>1885-86 High Value Revenues Overprinted 'POSTAGE' in Black</b> 5/- lilac & green Perf 12x10 SG 238b, minor soiling, large-part redistributed o.g., Cat £800.	300
60	V	A D1	- in Black £1 lilac & claret Perf 12 SG 240a, characteristic irregular perforations, CTO with Sydney cds, Cat £5000. Ex <i>Guy Hutson</i> . [Mint, SG 240a is priced at £11,000. It is underrated used & has been priced by <i>Gibbons</i> only for the past few editions. Most examples are unattractively cancelled and this stamp is believed to be the finest known]	6,000
61	*	A D2	- <b>in Blue</b> £1 rose-lilac & claret Perf 10x12 SG 242, characteristic centring & irregular perforations, large-part lightly mounted o.g., Cat £10,000. <i>Philatelic Foundation</i> (1978) & <i>BPA</i> (2008) <i>Certificates</i> . [Despite the unfortunate centring, this is one of the finest examples of this rare stamp that we have seen. The better-centred 'Besancon' (II) example with browned gum sold for SFr6655]	6,000
62	*	A A2	<b>1888-89 Centennial of New South Wales</b> Wmk '25' (Sideways) Perf 10 20/- Governors SG 262, well centred, characteristic irregular perfs, large-part o.g., Cat £750. Ex 'Besancon' (III). <i>Chris Ceremuga Certificate</i> (2018) states "Only 2500 printed".	400
63	P	A	<b>1890 Allegorical</b> 2½d 'die' proof from a block of 4 electrotypes in dull grey-blue on thin wove paper. Rare. Ex <i>Sir Gawaine Baillie</i> : sold for \$1610.	1,500
64	P	A	- 2½d perforated colour trial in indigo-black on ungummed watermarked paper.	200

## NEW SOUTH WALES (continued)

Lot	Type	Grading	Description	Est \$A
65	*	B	<b>1892-99 Halfpenny</b> ½d grey marginal block of 4 from the top of the sheet with the left-hand units <i>Imperf Three Sides</i> SG 272c & the right-hand units <i>Imperf at Left</i> , some light soiling & minor gum-bends, large-part o.g., Cat £3800. A rare block. <i>Ex 'Besancon' (III)</i> .	1,850
66	**	A/B	<b>1894-1904 'POSTAGE' Overprint in Blue</b> 10/- violet & claret Perf 12x11 AAMC #N69C (SG 275b) corner strip of 5 from the U/L of the sheet, the last unit exceptionally well centred, light diagonal crease across the first two units, hinged in the margins but the stamps with full unmounted o.g., Cat \$1500++ (£1750++) for mounted singles. A rare multiple. <i>Ex 'Besancon' (III)</i> .	750



Ex Lot 67

67	*/**	A	<b>1897-1907 Issues</b> with Charity 1/- (used), Jubilee 2½d cut-down die proof in violet, 5/- Coin Re-Issue single with <i>Floral Border</i> & three blocks of 4, 6d emerald SG 297fa unmounted block of 6, 1899 Chalk-Surfaced Paper 2d imperf strip of 3, 6d emerald imperf pair & 'NINE PENCE' on 10d <i>Double Overprint</i> x2, 1902-03 Wmk '65' ½d block of 4 & 1d block of 6 both with <i>Double Perfs</i> , Crown/A 20/- x3, etc, also Postage Dues 5/- & 20/- both CTO, generally very fine. <i>Ex 'Besancon' (III)</i> . (107)	2,000
68	*	A B1	<b>1897 Diamond Jubilee Charity</b> 1/- & 2/6d SG 280-1, very lightly mounted, Cat £300. (2)	180
69	*		<b>1897-1911 Issues</b> on album pages largely complete with colours & perfs (missing the Perf 11 6d and the Crown/Double-Lined A 2/6d & a few others) including Charity duo ( <b>superb!</b> ), 1899 ½d (no gum) & 2d <i>Imperf Pairs</i> , 'NINEPENCE' on 10d <i>Double Overprint</i> and <i>Albino Overprint</i> , Perf 11 20/- Governors, a few blemishes but generally fine to very fine with large-part o.g., STC £2300+. (110 approx)	1,400
70	P	A/A+	<b>1897 Diamond Jubilee</b> die proofs on thin white card reduced to a bit larger than stamp size & affixed to separate pieces of incused yellowish card (each 58x64mm) comprising 1d in deep violet & in carmine-pink, 2d in deep violet, in brown & in myrtle-green, and 2½d in deep violet, in deep blue, in brown & in myrtle-green. Apparently from the printer's records. <b>Superb!</b> <i>Ex Sir Gawaine Baillie</i> : sold for \$3450. [These may appear to have been excised from the famous triptych proofs. However, the sharpness of the impressions indicates that these are true die proofs] (9 proofs)	3,000
71	C	C	- 1d Arms tied to local cover by 'SYDNEY/JU22/97/ 40 - NSW' duplex being the <b>First Day of Issue</b> , stained at lower-left & light toning. An extremely rare First Day Cover.	500
72	C	B	- 1d 2d & 2½d purple tied to local cover by 'SYDNEY/JU22/97/ 40 - NSW' duplex being the <b>First Day of Issue</b> , light soiling/toning. An extremely rare First Day Cover bearing the whole set.	1,000
73	*/**	A	<b>1897-99 Coin Re-Issue</b> 5/- purple Perf 11, Perf 12 and Perf 11x12 SG 297c d & e lower-left corner blocks of 4 each with <i>Floral Pattern</i> in the margin at left, large-part o.g. with a few units being unmounted, Cat £672++. A wonderful opportunity!	1,000
74	*	A/A-	- 5/- reddish purple block of 4 <i>Imperforate Between Vertically</i> SG 297ca, a couple of almost insignificant short perfs, large-part o.g. (the lower pair being very lightly mounted), Cat £19,000+. One of the <b>great errors</b> of New South Wales. <i>Ex John White &amp; 'Besancon' (III)</i> where stated that only three blocks of four are recorded. [The superb 'Chartwell' pair sold for £4800]	10,000
75	*	A/A-	<b>1899 Chalk-Surfaced Paper Imperforate Pairs</b> of ½d x2 (shades), 1d, 2d, 2½d (minor toning), 4d Captain Cook, 6d orange, 6d emerald & 1/- Kangaroo, large-part o.g., Cat £3900. An unusual opportunity to obtain the 'full set'. <i>Ex John Bell</i> : sold for \$2912.	3,000
76	**	B/C	- Arms 1d carmine SG 299 two separated blocks of 18 (12x3) with <i>Double Perfs on Three Sides</i> affecting the entire second row, some gum-toning but full unmounted o.g. (2 blocks)	300
77	*	A/A-	- Arms 1d block of 12 (2x6) the right-hand units all <i>Imperforate Three Sides</i> SG 300a, minor gum-bends & a little soiled in the margin at top, Cat £3600++ for three blocks of 4. <b>A major error</b> . <i>Ex Guy Hutson</i> . [Gibbons record this error only in the 'scarlet' printing as SG 300a. However, this block & Hutson's three other perf error blocks are all in a deep rose-pink shade]	1,500
78	**	A/A-	- Arms 1d rose-carmine left-hand pane of 60 (6x10) completely <i>Imperforate</i> SG 301a with full marginal inscriptions at top & left and the three 'monograms' at the base, a few very minor blemishes & a patch of toning about the size of a 1c piece in the margin by Row 4 otherwise very fine with full unmounted o.g., Cat £8250++ (for mounted pairs). A spectacular block that is almost certainly the largest surviving multiple of this error. <i>Ex 'Besancon' (II)</i> : sold for \$Fr4800.	4,000

**NEW SOUTH WALES (continued)**

Lot Type Grading Description

Est \$A

**Lot 79**

<b>79</b>	**/*	A/A+	- 4d Captain Cook <i>Imperforate Block of 4</i> SG 303bc, margins close to good, large-part o.g. with the lower pair being unmounted, Cat £1200++ for two mounted pairs.	1,000
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**Lot 80**

<b>80</b>	*	A	- 6d orange <i>Imperforate Pair</i> SG 305a, from the left of the sheet, margins close to huge, large-part o.g., Cat £600. <i>Ex 'Besancon' (II)</i> .	450
81	*	A B1	- 'NINEPENCE' on 10d brown with <i>Albino Overprint Only</i> SG 309b, very lightly mounted large-part o.g., Cat £550+. <i>Ex 'Besancon' (III)</i> .	300
82	*	A-	- 1/- purple-brown Kangaroo <i>Imperforate Pair</i> SG 312a, minor hinge remainders, large-part o.g., Cat £700.	400
83	**/*	A B1	<b>1902-03 Chalk-Surfaced Paper Wmk '65'</b> ½d to 2/6d SG 313-326 plus ½d Perf 12x11 & a second 6d shade, large-part o.g. with most being very lightly mounted or unmounted, Cat £300. <i>Ex John Williams (UK)</i> : sold for \$641. <b>(12)</b>	300
84	O	B	- 2/6d Lyrebird lithographed so-called <i>Postal Forgery</i> , well centred, a little grubby, faked Sydney duplex. Only a few examples have been recorded. [The <i>'Besancon' (II)</i> example sold for SFr532]	400
85	F	A- C2	<b>1903 'COMMONWEALTH' V/Crown</b> 9d brown & blue <b>Perf 11</b> ACSC #N48 (SG 332), lightly cancelled, a few slightly nibbled perfs, Cat \$1500 (£1600). <i>Ex JC Thompson &amp; 'Tamiami'</i> . <i>RPSofL Certificate</i> (1955) as the then SG 329.	850
86	*	A/B	<b>1905-10 Wmk Small Crown/A</b> ½d (both types) to 2/6d SG 333-349 complete including listed shades plus all values recorded with Perf 11½x11 (the ½d <i>Type 2</i> in a pair with 'WAG' <i>Monogram</i> ) and with Perf 11 including the rare 6d orange SG 342a (BW #N41; Cat \$750), a few blemishes but generally fine to very fine with large-part o.g., Cat £1040 (\$1900+). <i>Ex John Williams (UK)</i> : sold for \$990. <b>(32)</b>	750
87	G/F	A/B	- Perf 12x11½ 2/6d Lyrebird SG 349 blocks of 4 & 6 plus Wmk '65' 2/6d SG 326 gutter pair, Cat £500++. Rare commercially used multiples. <b>(3 items)</b>	400
88	**/*	A/A-	<b>1907 Emergency Printings on Victorian Crown/Double-Lined A Paper</b> ½d to 2/6d SG 353-363 plus 6d shade, the 1d & 2d (tones) are upper-right corner examples with <i>No Watermark</i> BW #N14ab & N19ac, large-part o.g. with the ½d to 4d & 10d being unmounted (and rare thus), Cat £500++ (\$845), mounted). <i>Ex John Williams (UK)</i> : sold for \$815. [This issue is significantly underrated. While several denominations are quite common, the ACSC states that of the 2½d 36,480 were printed, while only 6240 of each of the 8d 10d & 2/6d were printed. The Victorian paper was of a different size from the NSW paper & the ACSC notes that "...stamps without watermark occasionally occur in the last column"] <b>(11)</b>	600