

Lot	Type	Grading	Description	Est \$A
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### NEW SOUTH WALES - Specimen Stamps

The Specimen stamps offered by Colony/State represent the largest and most extensive collection to appear at auction since Bill McCredie's collection was sold in 2011. Included are numerous items that were not present in the McCredie sale. NB: in respect of items from archival collections of various UPU members, often these stamps have been soaked and cleaned resulting in some loss of colour. Those with 'ULTRAMAR' handstamp on piece are noted as 'Ex Goa Postal Archives'. Those off-piece are more generically noted as 'Ex Portuguese Colonial Archives'.

94	*Ω		<b>Valuable collection remainders</b> with Diagonal Overprint to 5/- Coin x4, 5/- Coin with Horizontal Overprint x3, 5/- Map x6, 20/- Governors x6, Postal Fiscals 5/- x3, 10/- x9 & £1 x2, Charity duo, 2/6d Lyrebird x2, Commonwealth 9d x3, Postage Dues set to 20/-, a few with 'O S' Overprint, also CTO set to 20/- Governors & 'REPRINT' Overprints including QV 5/- x2 & £1 x2, condition variable but generally very fine & most with part- to large-part o.g. An exceptional basis for study & development. Mostly <i>Ex Guy Hutson</i> . <b>(200+)</b>	4,000
95	P	A	<b>1856-60 Small Diadems</b> imperforate colour trial proof with blank 'POSTAGE' & Value Tablets and waxed void corner at L/L in yellow-bistre on un gummed vertically laid paper, truncated at the base (which is often the case with this form of proof) with manuscript "Specimen". <i>Ex John Bell</i> (in a group of four different colours). [Absent from <i>Bill McCredie's</i> collection]	250
96	*	B	<b>1862-65 De La Rue</b> Watermark '1' 1d dull red & Watermark '2' 2d blue SG 192 both with small <i>sans-serif</i> handstamp (15½x1½mm; <i>Marcus Samuel</i> Type D5), a few trimmed perfs, large-part o.g. Rare. [ <i>Bill McCredie's</i> 1d sold for \$368 & <i>John Bell's</i> 2d - wrongly identified as Type D2 - sold for \$443]	600
97	P	A	- 2d imperforate plate proof in the issued colour on un gummed unwatermarked paper with manuscript "Specimen", close even margins. <i>Ex Bill McCredie</i> : sold for \$536. <i>Chris Ceremuga Certificate</i> states "very rare".	400
98	*	A B1	- No Wmk 1d dull red SG 187 with bold overprint ( <i>Marcus Samuel</i> Type D2), large-part o.g. [Better centred than <i>Bill McCredie's</i> two examples that sold for \$552 & \$345 respectively]	300
99	*Ω	A/A-	<b>1870 First Specimen Issue</b> complete set of Type 1 (Small Designs) or Type 2 (Large Designs) <i>sans-serif</i> diagonal overprints comprising <i>De La Rue</i> 1d 2d 4d & 10d, and <i>Perkins Bacon</i> 3d 5d 6d 8d 1/- & 5/- Coin, plus extra 6d 8d 10d 1/- & 5/- each stated to have a slightly longer overprint, most without gum, generally fine to very fine. <i>Ex Ray Chapman</i> - on his annotated page - <i>Bill McCredie &amp; John Bell</i> . [ <i>John Bell</i> also noted a discrepancy of about ½mm in the length of the overprint. However, we have concluded that the length varied only because of the relative force of application] <b>(15)</b>	400
100	*	A	- Numeral Wmk Perf 13 5d 6d (imperf at left & the base) & 1/- pairs and 8d block of 4 (imperf at right) with Type 2 <i>sans-serif</i> diagonal overprint, large-part o.g. Scarce multiples, absent from the ' <i>Alvarado</i> ', <i>Bill McCredie &amp; John Bell</i> collections. <b>(4 items)</b>	600
101	*	A/B	- Type 1 (Small Designs) <i>sans-serif</i> diagonal overprints on 3d (rounded corner) plus <i>De La Rue</i> 1d 4d & 10d horizontal pairs, large-part o.g. Very scarce multiples. <b>(4 pairs)</b>	250
102	*	A/A-	<b>1872 Second Specimen Issue</b> <i>De La Rue</i> Wmk '10' 10d, <i>Perkins Bacon</i> Numeral Wmk 5d, and Crown/NSW 3d 4d 6d & 8d all with small seriffed Types 3 or 4, large-part o.g. Very scarce group. [ <i>John Bell's</i> group including Wmk '8' 8d & Crown/NSW 2d sold for \$845] <b>(7)</b>	400
103	*	B/A	<b>1871-92 Wmk '36'</b> 5d green (separation fault at L/R) & 8d yellow both with unlisted <i>sans-serif</i> overprint (15½x2mm), large-part o.g. Rare: absent from the ' <i>Alvarado</i> ', <i>Bill McCredie &amp; John Bell</i> collections. <b>(2)</b>	300
104	*Ω	A/A-	<b>1885-86 High Value Revenues Overprinted 'POSTAGE' in Black</b> 5/- Perf 12x10 SG 238b (large-part o.g.), 10/- Perf 12 SG 239a & £1 Perf 12 SG 240a each with seriffed 'SPECIMEN' Type 7, no gum. Rare: only 100 of each were prepared, in May 1885.	500
105	*	A	- in Black £1 violet & claret Perf 12 SG 240a with small seriffed 'Specimen' Type 8, large-part o.g.	150
106	*	B	- in Blue on 'POSTAGE' 10/- on Bluish Paper SG 241, Centennial 5/- & 'OS' 'POSTAGE' Overprint in Blue 10/- on Bluish Paper SG O37, all with 'Specimen' Type 10, minor problems, large-part o.g. <b>(3)</b>	250
107	**	A/B	- in Blue 10/- mauve & claret Perf 12 SG 241b overprinted 'Specimen' horizontal strip of 3, short perfs at right, full unmounted o.g. Rare multiple. [Absent from <i>Bill McCredie's</i> collection]	300
108	*	A	<b>1888-89 Centennial of New South Wales</b> Wmk '5/-' 20/- cobalt-blue SG 262 with tiny 'Specimen' Type 9, marginal example from the left of the sheet with part-imprint '...L SHEET...', characteristic rough perfs, large-part o.g.	200
109	**/*	A+/A	<b>1890 Centennial High Values</b> 20/- Governors Perf 12x11 SG 264cb with <i>sans-serif</i> 'SPECIMEN' Type 15 marginal vertical pair from the left of the sheet, full unmounted o.g. <b>Superb!</b> A rare multiple. [This lot also includes the 2/6d Lyrebird with the same overprint, noted by <i>McCredie &amp; Kellow</i> as the only stamp on which Type 15 is found. <i>John Bell's</i> 20/- marginal block of 4 sold for \$4660] <b>(2 items)</b>	750
110	*	A/B	<b>1891 for UPU Distribution</b> various issues with very small seriffed 'Specimen' Type 5 or 6 comprising Crown/NSW 1d 2d 3d 4d (toned perfs) 6d & 1/- (overprint in red) plus 'OS' 2d & 4d, and Centennial 1d & 2d, large-part o.g. <b>(10)</b>	250
111	*	A/B	- various issues with small seriffed 'Specimen' Type 8 or 11 including Postal Fiscals 5/-, Centennial 4d 6d 8d 1/- & 20/-, Allegorical 2½d & 1891 Surcharges (overprint in blue), large-part o.g. <b>(15)</b>	500
112	**/*	A/A+	- small seriffed 'Specimen' Type 8 3d vertical strip of 5 imperf at the top, plus 'OS' 3d strip of 3 & 10d pair (overprint in blue; lightly mounted), full unmounted o.g. Scarce multiples <b>(3 items)</b>	300
113	**	A	- small seriffed 'Specimen' Type 11 'POSTAGE' in Black on Perf 12x10 5/- dull violet & yellow-green SG 238b, full unmounted o.g.	200
114	*	A	- small seriffed 'Specimen' Type 11 on Centennial Perf 10 20/- cobalt-blue SG 264 with <i>Double Perfs at the Base</i> , large-part o.g.	150
115	*	A/B	- small seriffed 'SPECIMEN' Type 12 on Centennial 1d 2d 5/- & 20/- (stain at U/R), ½d grey, 12½d on 1/- red (blue overprint) & 'POSTAGE' in Blue 10/-, also 'OS' ½d grey & 5/- Map, large-part o.g. <b>(10)</b>	400
116	**	A/A+	- small seriffed 'Specimen' Type 14 in Blue on 1891 Surcharges ½d on 1d grey, 7½d on 6d brown & 12½d on 1/- red blocks of 4, full unmounted o.g. Scarce multiples. <b>(3 blocks)</b>	400
117	**/*	A+	- small seriffed 'SPECIMEN' Type 12 on ½d grey (unmounted) & 'OS' ½d grey (very lightly mounted at top & base) vertical strips of 5, full o.g. <b>Superb!</b> Scarce multiples. <b>(2 strips)</b>	250

**NEW SOUTH WALES - Specimen Stamps (continued)**

Lot	Type	Grading	Description	Est \$A
118	**	A+	- small seriffed 'Specimen' Type 14 in Blue on 'Halfpenny' on 1d grey & 'TWELVE-PENCE/HALFPENNY' on 1/- red SG 266 & 268 overprinted 'Specimen' in Blue blocks of 24 (12x2) from the base of the sheets, full unmounted o.g. Rare & superb multiples. <i>Ex Bill McCredie</i> : sold for \$782.	650
119	*	A	<b>1892 Presentation Sheet</b> headed 'SPECIMEN AND REPRINT STAMPS/OF/NEW SOUTH WALES/WITH YEARS OF ISSUE', various issues x33 with various 'SPECIMEN' or 'Specimen' Overprints including Postal Fiscals 5/- & 10/-, Centennials to 20/- & Postage Dues set to 20/-, plus 'REPRINT' Overprints x5 including 5/- Coin & Postal Fiscals £1, all partly affixed or hinged and very fine, the sheet folded to fit on an album page & with some reinforced splitting along the folds, endorsed on the reverse "3.8.92/from John Thurlow" (the NSW <i>Postmaster-General</i> ), two days before the official release of the stamps. A rare sheet. <i>Ex Guy Hutson</i> : sold for £384.	500
120	*	A-	<b>1897 Diamond Jubilee Charity</b> 1/- & 2/6d both with wide 'Specimen' Type 14 in red, minor blemishes, large-part o.g., Cat £300. <b>(2)</b>	150
121	*	A	<b>1897 Diamond Jubilee</b> with wide 'Specimen' Type 14 on 1d in black, on 2d in black & in red, on 2½d violet in red + a pair, & on 2½d indigo in black (rounded corner), also on 6d orange, 6d emerald, 'NINEPENCE' on 10d & 10d, large-part o.g. <b>(11)</b>	400
122	**	A/A-	- with wide 'Specimen' Type 14 on 1d in black, on 2d in red, & on 2½d violet in red strips of 3, also on 'NINEPENCE' on 10d & 10d vertical strips of 4, large-part o.g. Very scarce multiples. <b>(5 strips)</b>	500
123	Ω	A	- 2d with wide 'Specimen' Type 14 plus ½d blue-green CTO both with rubber 'SPECIMEN.' Handstamp in violet. Rare. <i>Ex Natal Postal Archives</i> .	300
124	Ω	A	<b>1902-03 Chalk-Surfaced Paper Wmk '65'</b> 1902 2/6d Emu with sans-serif Type 15 'SPECIMEN' & 'ULTRAMAR' Handstamp in violet, affixed to a piece from an archival page (117x69mm). <i>Ex Goa Postal Archives and Bill McCredie</i> : sold for \$512.	400
125	*	A/A-	<b>'OS' OVERPRINTS</b> : small seriffed 'Specimen' Type 8 or 11 on various issues including on 8d yellow with 'OS' in Red (reprint), 10d x2 (one with <i>Broken 'S' in 'OS'</i> ), Unissued 'POSTAGE' 5/- (reprint), Centennial 8d & 20/-, Allegorical 2½d, in Blue on 1891 Surcharges, etc, large-part o.g. <b>(19)</b>	400
126	**	A	- 1887-90 'POSTAGE' Overprint in Black on 10/- on Blued Paper with 'Specimen' Overprint SG O37as horizontal strip of 3, minor perf separation between the first two units, full unmounted o.g., Cat £330+-. A rare multiple. <i>Ex Bill McCredie</i> .	450
127	**	A+	- small seriffed 'Specimen' Type 11 on Centennial 1d 2d 4d 6d carmine-pink 7d & 1/- horizontal strips of 3, full unmounted o.g. <b>Superb! (6 strips)</b>	500
128	**	A+	- small seriffed 'SPECIMEN' Type 12 on ½d grey SG O58a corner block of 18 (3x6) from the U/R of the left-hand pane, full unmounted o.g., Cat £576++ (for mounted singles). <b>Superb!</b>	400
129	Ω	A/B	<b>REVENUES - STAMP DUTY</b> : 1866 QV Long Types 4d to £1 (ex 6/- 7/- 10/- & 15/-) on white or blued paper each with 'SPECIMEN' overprint in blue (similar to <i>McCredie &amp; Kellow</i> Type 4), mostly with characteristic rough perfs, a few minor blemishes, no gum, <i>Elsmore Online</i> Cat \$2800+. Rare. [ <i>John Bell's</i> complete set of 18 with large-part o.g. sold for \$2330] <i>The illustration is above Lot 127.</i> <b>(14)</b>	750
130	*	A-	- <b>TELEGRAPH STAMPS</b> : 1871 Blued Paper Perf 13 1d to 8/- SG T1-8 each with Type 3 'SPECIMEN', large-part o.g. with hinge remainders, <i>Elsmore Online</i> Cat \$2300. <i>Pascal Behr Certificate</i> (2010). [100 sets were prepared in February 1871. At least the equal of <i>Bill McCredie's</i> set that sold for \$2185. <i>John Bell's</i> very fine set sold for \$2563] <b>(8)</b>	2,000