

Lot	Type	Grading	Description	Est \$A
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QUEENSLAND

160	O		<p>Well-developed collection with an extensive array of Small Chalons including 1860 Imperf 1d 2d & 6d x2 and Perf 1d 2d x3 including a pair & 6d x2, 1860-61 Small Star Clean-Cut Perf 14-16 set, Perf 14 at <i>Somerset House</i> 1d x2 & 2d x2 and Rough Perf set plus extras, 1862-67 No Wmk including 1d Indian red x2 & 1/- grey x36 including three pairs, 1866-67 Lithos 4d lilac x45 including a pair & 5/- x2, Truncated Star including 1d strip of 4, 3d strip of 3 & 1/- grey x4 including a pair, Q/Crown including 4d yellow x13, 6d strip of 3 on piece & 6d blocks of 4 x2, 1879 No Wmk 6d x3 & 1/- x2; 1880 Litho High Values 2/- x4, 2/6d x10 including a strip of 5, 5/- x4, 10/- x9 including a strip of 6, and 20/- x12 including a remarkable block of 9 all apparently postally used but many of the cancels must be questionable; First Sidefaces including Wmk '5' 1d x3 & 4d x4, Wmk '6' 1d 'QUEENSLAND', 1/- apparently <i>Imperf</i> (fiscally used) and 'Half-penny' on 1d; 1882-95 Large Chalons with 10/- x12 including a CTO block of 4 and £1 x34 including two blocks of 9; an array of later issues including 1/- SG 205 CTO block of 15, Charity CTO duo, 1905-06 Litho Wmk '6' 5/- & £1, 1907-11 Crown/A 2/6d x6, 5/- x2, 10/- x2 & £1 x2 plus a small parcel piece with 10/- & £1, some varieties including 2d <i>Cracked Plate</i> x4, etc etc; plus some Fiscals including 1871-72 to 20/- x15 including a strip of 4, etc; generally fine to very fine with some postmark interest throughout, STC £40,000+ but that includes the 1880 High Values. (1800 approx)</p>	8,000
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Ex Lot 161

161	*OR	A	<p>Small Chalons selection neatly arranged but in no particular order including imperf plate proofs in black of the 2d & 'REGISTERED' pair, Large Star Imperf 2d that looks great but needs to be expertised (& which we have not included in our valuation), 1860 Clean-Cut Perf 6d & 1/- SG 6 & 10, 4d lilac, 2/- blue SG 119 apparently unused pair, multiples including 4d yellow pair with Rays '92' & 6d yellow-green strip of 5, etc, also reprints including 1d to 1/- + 'REGISTERED' strips of 6 with large-part o.g., etc, generally very fine. Several noted as <i>Ex Dale-Liechtenstein</i>. (127)</p>	750
162	P	A/A-	<p>Selection of mostly single imperforate plate proofs in issued colours comprising Small Chalons 3d 2/- 5/- & 10/-, Unissued <i>Bell</i> ½d with Void Background, First Sideface 1d pair & 2d, Lined Background 1d, 2d pair, 3d & 2/-, Void Background ½d pair & Charity 1d, plus 1871 Postal Fiscals 6d x2 (one with 'CANCELLED' h/s), 2/-, 2/6d & 5/-, then colour trials of the Two Corners 2½d imperf x5 including a pair & perf x3, and 5d perf x5, finally Four Figures 2½d perf x2 & 2/- in apple-green, generally very fine. <i>Chris Ceremuga Certificates</i> for Two Figures 2½d single & pair. (36 units)</p>	750
163	P*ΩO		<p>Collection balance with Small Chalons 2d block of 6 with 'SPECIMEN' h/s & 10/- imperf plate proof, 1897-1908 mint set x2, 'COMMONWEALTH' 9d mint <i>Type A-B</i> setenant blocks of 4 from both issues, 1907-11 Irregular Compound Perfs ½d & 3d blocks of 6, ½d 5d & 6d strips of 3 and blocks of 4 ½d to 1/- (the last with <i>Ceremuga Certificate</i>), Postal Fiscals 1871 Small Format perf plate proofs x3, and a few others, the proofs all have faults but are presentable, otherwise generally very fine. (200 approx)</p>	1,000



Ex Lot 164

164	Ω*O		<p>1860-79 Small Chalons selection on leaves including 1860-61 Small Star 'REGISTERED' mint x2 & used x4 & a forgery, 1864-65 Small Star Perf 13 2d mint & 6d mint x2, and a few part-imperf singles offered 'as is', 1866 'QUEENSLAND/POSTAGE' Sheet Wmk 1d unused & used, 2d mint x2, unused pair & used pair & block of 4, 1866-67 First Transfer 4d unused x2 (one with large-part o.g.) & used x12 including noted varieties, Second Transfer 4d mint, used x7 including a pair & 'SPECIMEN' block of 4, 5/- pink unused (a bit grubby), mint (small thin) & used x3 (one on piece with 1/- violet pair), 1868-74 Truncated Star page of 'SPECIMEN's including 1d 2d & 3d blocks of 4, 1868-78 Crown/Q range including 4d yellow x4 and used blocks of 4 of the 1d & 2d x2, 1879 No Wmk 6d x5 & 1/- x2, a few varieties including <i>Reversed Watermarks</i>, some numerals including two in red, condition generally very fine. <i>Ex Alan Griffiths</i> (multiple lots). (157)</p>	1,400
165	F	A	<p>1860 Large Star Imperf 1d carmine-rose SG 1, good even margins with complete outer framelines, light 'QL'-in-Concentric-Ovals cancellation, Cat £800. <i>RPSofV Certificate</i> (2019).</p>	400
166	F	A	<p>- 1d carmine-rose SG 1, margins good to huge with a chunk of the adjoining unit above, light Rays cancel, Cat £800. <i>Ex 'Besancon' (III)</i>. <i>BPA Certificate</i> (1980).</p>	500
167	P	A	<p>- 2d imperforate plate proof block of 4 in black on ungummed unwatermarked paper, margins close to good with almost full outer framelines.</p>	350
168	F	A+	<p>- 2d blue SG 2 horizontal pair, margins good to large with complete outer framelines, light Rays '87' cancel of Ipswich, signed "AD" (= <i>Alberto Diena</i>), Cat £4000+. Superb! <i>Ex Maurice Burrus & 'Besancon' (III)</i>. <i>BPA Certificate</i> (1979).</p>	3,000
169	Ω	B	<p>- Clean-Cut Perf 14-16 6d green SG 6, very well centred, minor toning, unused, Cat £1500.</p>	600

QUEENSLAND (continued)

Lot	Type	Grading	Description	Est \$A
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Lot 170

170	*	A-	- Perf 14-16 6d green SG 6, redistributed o.g., Cat £1500. Ex 'Besancon' (III). Chris Ceremuga Certificate (2018) states "very rare in mint condition".	750
171	*	A	1860-61 Small Star Rough Perf 14-16 1d carmine SG 14 block of 4, large-part o.g., Cat £440+. Ex 'Besancon' (III).	350
172	*/**	A	- Rough Perf 14-16 1d carmine-rose SG 14 block of 8 (2x4), virtually full o.g. with the lower six units being unmounted, Cat £880++ for mounted singles. Ex 'Besancon' (III).	750
173	*/**	A	- Rough Perf 14-16 3d brown SG 16 marginal block of 12 (4x3) from the left of the sheet, large-part o.g. with eight units being unmounted, Cat £1020++ for mounted singles. Ex 'Besancon' (II). An unusually large & attractive multiple.	1,200
174	*/**	A	- Rough Perf 14-16 (6d) 'REGISTERED' SG 21 block of 4, large-part o.g. with the lower pair being unmounted, signed in pencil "AD" (= Alberto Diena), Cat £480++ for two mounted pairs. Ex 'Besancon' (III).	300
175	*ΩO		1862-67 No Wmk annotated collection including 1d Indian red x7, 1d vermilion mint x3, 2d blue mint, 2d misperforated <i>Jumbo-Dwarf Pair</i> , 3d unused, 1/- grey unused & used x14 including a pair, generally fine to very fine, Cat £1800 approximately. Ex Francis Kiddle. (76)	750
176	*/**	A	1862-67 No Watermark Perf 13 1d orange-vermilion SG 22 block of 16 (4x4), virtually full o.g. with the eight central units being unmounted, Cat £1760++ for mounted singles. Ex 'Mayfair Find' and 'Besancon' (III).	1,250
177	O	A-	1866-67 Lithographs Second Transfer 4d grey-lilac with 'FOUR' Missing SG 56b, small thin, Rays cancel slightly impinges on the variety, Cat £600. [On this stamp 'FOUR' has been largely erased. Bernie Manning had an example with 'F' present but 'OUR' completely erased]	250
178	P	A	1868-78 Crown/Q 2d perforated colour trial in pale ultramarine on gummed watermarked paper, large-part o.g. Pretty.	300
179	*	A/B	- Perf 12 6d yellow-green SG 106 block of 9 from the top of the sheet, the upper units with Horizontal Watermark Line Only (Crown/Q Omitted) , minor stains/tones, large-part o.g., Cat £2250++.	1,250
180	P	A	1880 Lithographed High Values 10/- imperforate plate proof in bistre-brown on ungummed watermarked paper, manuscript "Essay". Ex Bill McCredie: sold for \$349. The illustration is above Lot 176.	300
181	*	A	1879-81 First Sidefaces Wmk '6' 6d yellow-green marginal block of 6 (3x2) from the left of the sheet, large-part o.g., Cat £1140++ for singles. Ex 'Besancon' (III).	600
182	P	A/B	1882 Large Chalons "Set" of 2/- x4 - one with the rarely seen '...WILKINSON & CO BANK NOTE ENGRAVER...' imprint below) & 2/6d singles in the approved colours for the five values, a few small separation faults. Rare. [The inclusion of the 2/6d in green is consistent with Basset Hull's statement at page 158 that this was the only colour in which the 2/6d was printed, and that there was no 2/- in this colour. Bernie Manning's similar very fine set - none with the imprint - sold for \$4194. NB: the imprint was burnished-off the plates before the stamps were printed in Brisbane]	3,000
183	P	A	- 2/6d in lake-brown imperforate plate proof on thin card with very fine 'SPECIMEN' perfin of 80 holes, margins good to large, affixed to a larger piece endorsed "Bradbury, Wilkinson & Co" below. Rare. Very few 2/6d proofs of any type are recorded. [Plate proofs perforated 'SPECIMEN' were produced by Bradbury Wilkinson as trade samples. Bernie Manning's similar proof - not on backing card - sold for \$874]	750



Ex Lot 184

184	Ω*O	A/A-	1882-1911 Large Chalons annotated study with 1882-95 Wmk '5' Thin Paper 2/- unused x3 & used x4, 2/6d mint & used x3, 5/- mint x2 & used, 10/- unused & used x2, and £1 mint x2 & used; Wmk '10' Thick Paper 2/- mint x2 & used x3, 2/6d mint x2 & used x2, 5/- mint x2 & used x2, 10/- mint x2 & used and £1 mint & used x3; Wmk '6' Thin Paper 2/6d mint & used x3, 5/- mint & used x2 and £1 mint & used; 1903 Perf 12½, 13 2/6d used x4 and £1 CTO; 1905-06 Litho Crown/A 2/6d mint x3 & used, 5/- mint x2 & used x2, 10/- mint x4 & used x4, and £1 mint x3 & used; plus a few 'SPECIMEN' overprints & a couple with telegraph cancels, generally very fine, Cat £10,500+. Ex 'Chartwell'. (91)	5,000
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QUEENSLAND (continued)

Lot	Type	Grading	Description	Est \$A
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Ex Lot 185

185	*F	A B1	- with Thin Paper 2/- 2/6d x2 5/- x2 & 10/- all used, Thick Paper mint & used sets, Litho Crown/A mint 2/6d x3 (one used), 5/- x3 (one used), 10/- blackish brown & £1 bluish green, and a few others, generally very fine, Cat £2400+. (32)	1,000
186	*	A B1	- Thick 'Beer Duty' Paper £1 deep green with <i>Retouch</i> to '1' at L/R SG 161b, well centred, large-part o.g., Cat £850. <i>Ex Ron Butler & 'Besancon' (III)</i> .	500
187	O	A	- Thick 'Beer Duty' Paper £1 deep green SG 161 complete sheet of 30 without margins, [1/2] with <i>Re-Entry (Doubling at the Base)</i> & [6/4] with <i>Retouch (Thick Frame at Lower-Right)</i> SG 161a & b and [3/4] with unlisted Doubling of 'QUEENSLAND' (a re-entry noted by <i>Basset Hull & Griffiths</i>), fiscally used with wavy-line pen cancellations, Cat £2780++ (for postally used singles). A remarkable survivor & an impressive exhibition item. <i>Ex Francis Kiddle</i> . [<i>Bernie Manning's</i> similarly cancelled sheet also with blue datestamps sold for \$1223]	1,000



Ex Lot 188

188	Ω*O		1882-91 Second Sidefaces (Lined Background) range on annotated pages with the mint including 1d blocks of 7 & 9, 2d blocks of 6 & 12 x2, 2d imperf pair (presumed to be plate proofs), 4d orange the four sub-types & used block of 4, 6d the four sub-types & used block of 4, and 1/- block of 4 & used block of 6, then Perf 9½x12 1d mint & used plus an unused pair, 2d on piece, and 1/- unused (corner fault) & used, also Imperf 1d & 2d x3 all used (these are not listed by <i>Gibbons</i>), generally very fine. <i>Ex Alan Griffiths</i> : sold for £682. (200 approx)	750
189	P	A	1887-89 New Plates 2/- perforated plate proof in deep brown-purple on gummed watermarked paper, exceptional centring, full unmounted o.g.	250
190	P*/**O		1890-96 Issues well annotated mostly mint collection in <i>Marini</i> multi-ring album including Lined Background ½d half-sheet of 60 & full sheet, 1d part-sheet of 84 & <i>Imperf Pair</i> SG 187a, 2d block of 30, 2d used block of 12 with 'R'-in-Oval cancels, 2d used blocks of 52 with <i>Substituted Clichés</i> and 60, 2d full sheet with 'FWO PENCE' (unpriced mint), 4d 'PENGE' x2, 2/- two blocks of 4, etc; 1895 Thick Paper 2d half-sheet of 60 & 1/- block of 4; 1895-96 Void Background 2½d rose-pink imperf plate proof, blocks of 4 x5 and marginal block of 9, and ½d with '½' at <i>Right Obliterated</i> and <i>Burelé Band Omitted</i> SG 223a in pair; etc, generally very fine. <i>Ex Charles Lathrop Pack, Ron Butler & 'Besancon' (III)</i> . (many 100s)	2,400
191	P*O		1890-96 Comb Perf including New Denominations collection on annotated pages with a wide range of shades, the mint including ½d with <i>Partial Offset</i> plus blocks of 8 & 12, 1d blocks of 8 & 20, 2d blocks of 4 x4 & 12 x2, 2½d blocks of 4 x4, 3d blocks of 4 x3 & 12, 4d blocks of 4 x5 & 10, 6d blocks of 4 x2 & 18, and 2/- x6 plus a corner block of 4 & marginal block of 10 - including <i>Moulds A & B setenant</i> - also used x11 including a CTO block of 4, also a few noted as plate proofs, and a good selection of varieties, generally very fine. <i>Ex Alan Griffiths</i> : sold for £1180+. (few 100)	1,250
192	*Ω	A	- 1d vermilion <i>Imperf Pair</i> SG 187a, margins good to large, large-part o.g., Cat £300; also 2d imperf pair on ungummed paper & presumably a plate proof. (2 pairs)	250
193	**	A	- 1d vermilion <i>Imperf Pair</i> SG 187a, margins good to large, full unmounted o.g., Cat £300+ (mounted).	250
194	F	A	- 1d <i>Imperforate Pair</i> as SG 187a but in yellow-orange with good to large margins tied to 1895 cover to Brisbane (b/s) by very fine Rays '131' of 'CABOOLTURE' (light cds alongside), overall aging & vertical fold at left but the stamps are very fine, Cat £325+ off-cover. <i>RPSofL Certificate</i> (2019) states "...yellow-orange SG 187a var...is genuine".	350
195	*/**O	A	1895 Provisional Papers annotated mint & used selection including <i>Beer Duty Paper</i> 2d mint block of 12 and 1/- mint pair & block of 4, <i>Burelé Band</i> 1d mint block of 18, <i>Thin Paper with Impressed 'Watermark'</i> 2d mint blocks of 4 x2, etc, generally very fine. <i>Ex Alan Griffiths</i> . (128)	300
196	P*	A	1895-96 Void Background largely annotated collection including ½d imperf plate proof pair & block of 4 (both <i>Ex Yardley</i>), ½d SG 222 block of 4, 2d perforated proof strip of 9 with blue-pencil endorsements, 2½d both shades blocks of 4, etc, also 1896 Figures in Lower Corners including 1d perforated plate proof block of 6 in rose-pink, etc, generally very fine. <i>Ex Charles Lathrop Pack, Alan Griffiths & 'Besancon'</i> . (116)	500
197	*/**O		- range with shades & many blocks of 4 plus ½d blocks of 12 x2 25 & 30 and block of 4 with <i>Burelé Band Omitted from Two Units</i> , 1d corner block of 20, 2½d corner block of 12 & 5d block of 10, etc, also 1896 Two Figures 1d selection, generally very fine. <i>Ex Alan Griffiths</i> : sold for £720. (few 100)	850
198	F	A	- 2½d rose-pink as SG 214 <i>Imperforate Pair</i> , margins close to large, with 'CHARTERS TOWERS/JY16/99/QUEENSLAND-568' duplex. Unlisted by <i>Gibbons</i> . <i>RPSofL Certificate</i> (1985) states "Genuine: unestablished status".	500

QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Ex Lot 199

199	P*OC		1897-1908 Figures in Four Corners extensive collection on annotated pages with 2/- die proof in dull purple (small stain), mint blocks of 4 to 2/- including most listed shades plus 2½d rose-pink block of 8, 2½d purple/blue corner block of 10 and 2/- corner block of 10 (toning), varieties including 1d pair from the right of the sheet <i>Imperf at Right</i> (toning) & 2d <i>Diseased Queen</i> mint x3, plus some registered covers including with 2-Line 'REGISTERED/...' h/s of Chillagoe, Macknade, Normanton & Parliament House, a few problems but generally very fine. <i>Ex Alan Griffiths</i> : sold for £986. (few 100)	1,000
200	*	A	- beautifully annotated collection with values and shades duplicated to 2/- x5 plus blocks of 4 to 2/- x2 including two shades of the 1/-, a few varieties including 2d block of 4 all with <i>Bearded Queen</i> , Cat £2000+. <i>Ex Charles Lathrop Pack</i> and <i>'Besancon' (III)</i> . (200 approx)	800
201	P	A	- ½d die proof similar to the approved design but with the figures in the four corners at a 45 degree angle in blue-green on thin wove paper with part papermaker's watermark '...D STA...', endorsed in pencil "Not appd 1898", small piece of adhesive tape at the top from where the proof was attached to the printer's record book. <i>Ex Colonel Harrie Evans</i> : sold for \$4300. [<i>Bernie Manning's</i> similar die proof of the approved design - minor blemishes; also <i>Ex Colonel Evans</i> - sold for \$5126]	4,000
202	P	A/B	- Two Figures 2½d imperforate colour trial blocks of 4 on ungummed unwatermarked blue-grey wove paper, in grey-brown (formerly a block of 6), dull brown-purple, dull violet, dull rose, dull carmine or carmine ACSC #Q23(PP)1A to G (ex D, in green), the last two are marginal blocks endorsed in the margins "carmine" or "carmine appd" - though nothing like the issued colour - generally fine but some minor thinning & a few bends, Cat \$13,250+. A rare & desirable group. <i>Ex Wm Knight, JH Chapman, Colonel Harrie Evans & Bernie Manning</i> : sold for \$1864. [The ACSC confirms that these proofs were colour trials for the "Four Figures" 2½d on blue paper, issued in January 1899] (6 blocks)	1,800
203	**/*	A/B	- 2½d rose-pink SG 236 lower half-sheet of 60 split vertically into two blocks of 30, some mostly minor blemishes, virtually full o.g. with most units being unmounted, Cat £1020++ for mounted singles.	500



Lot 204

204	P	A/B	- 1/- imperforate plate proof pane of 60 (10x6) in dull purple on ungummed unwatermarked paper, a patch of toning on the reverse barely affects the very fine facial appearance. A rare item & by far the largest proof piece we have seen for any Queensland issue . <i>Ex Alan Griffiths</i> : sold for £1488.	1,650
205	P	A/A-	- 2½d perforated blocks of 4 on gummed watermarked (mostly inverted) paper in twelve different colours ACSC #Q50(PP)1A-U group including in turquoise (the issued colour), a couple of minor gum blemishes but generally very fine with large-part o.g., Cat \$14,400+ as singles. [The ACSC confirms that plate proofs of the 2½d design were printed as colour trials for the new 2/- value . <i>Bernie Manning's</i> seven such blocks sold for \$1747] (12 blocks)	2,500
206	**	A	1897-98 Experimental Separations Plain Zigzag Roulettes 1d carmine-vermilion SG 257 block of 30 (5x6) from the L/R corner of the sheet, one unit in the top row damaged, full unmounted o.g., Cat £570++ for mounted singles. An unusually fine multiple: most large blocks have separation issues & other faults.	300

QUEENSLAND (continued)

Lot	Type	Grading	Description	Est \$A
207	F	A-	- Rouletted in Black & Perf 12½, 13 1d red SG 260 tied to local cover - a bit aged - by Brisbane duplex of 23MY/10, a few toned perf tips, Cat £95 x10+ on cover. A very rare franking. [The late usage suggests a philatelic origin. However, the Type 9 duplex is recorded 1899-1907 only & we suggest that the year slug '01' was inserted upside-down, which was quite a common occurrence] <i>The illustration is above Lot 209.</i>	500
208	P	A	1899-1906 Widow's Weeds ½d perforated plate proof with '1837 - 1897' Removed from the Lower Corners (Blank Tablets) in blue-green on gummed watermarked wove paper BW #Q1(PP)1, large-part o.g., Cat \$500. <i>Chris Ceremuga Certificate</i> (2007) states "very rare". [This design was adapted from the intended Diamond Jubilee issue that had the years '1837' & '1897' in the tablets. The issued stamp had the tablets filled. The ACSC states this was "a plate proof block of 40...It was rejected...It is probable that not the whole of the block has survived. There is a strip of 10 in the <i>HL White Collection</i> in the <i>Mitchell Library</i> ." An example sold at the <i>Prestige</i> auction of 14.4.2005 for \$838] <i>The illustration is above Lot 209.</i>	400
209	P	A	1903 New Denomination Four Figures 9d coral-pink imperforate plate proof BW #Q43(E)1A on ungummed watermarked paper, margins close to good, Cat \$2500+. Apparently the imperf proofs were printed only in this colour. Most of the plate proofs, in various colours, were perforated. [The ACSC states "Many of the proofs are defaced with pen-lines", as was the case with <i>Colonel Harrie Evans</i> ' and <i>Sir Gawaine Baillie</i> examples. This may be the only non-defaced example we have offered] The design was not approved. Instead the 9d 'COMMONWEALTH' design intended to be issued by all the States was selected.	1,000
210	*O\$		1903-10 'COMMONWEALTH' 9d brown & ultramarine specialised study as a One Frame Exhibit identifying the many printings and from which only the three Perf 11 stamps have been removed, many multiples including <i>Se-Tenant Type A-B Pairs</i> and blocks, several punctured 'OS', also two examples of the 1901 Commonwealth Medal from which the design was derived. <i>Ex Alan Griffiths</i> : sold for £624. (107)	1,000
211	V	A B1	1905-06 Lithographed Perf 12 £1 deep green BW #Q64 (SG 274) marginal horizontal pair from the left of the right-hand pane (proving it is from the 60-on plate), CTO with full unmounted o.g., Cat \$500+ (£260+) for used singles. <i>Ex Bernie Manning</i> .	300
212	F	A- A2	1906-10 'COMMONWEALTH' Crown/A 9d brown & blue Perf 11 <i>Type B</i> ACSC #Q45B (SG 285), well centred, a couple of minor blemishes, light 1911 cds cancel, Cat \$3000 (£800). Rare.	1,500



Ex Lot 213

213	*O		1907-11 Small Crown/A annotated collection with numerous mint blocks of 4 including 3d x6, 4d yellow x2, 4d grey Die 1 x3, 4d grey Die 2, 5d plus blocks of 6 & 12, 6d block of 6, 1/- x5 (one used) & a corner block of 12, and 2/- x2, also Perf 13x11-12½ 4d grey block of 30 (10x3) from the top of the sheet with the right-hand block of 6 all Die 2, and a few 'OS' punctures including ½d & 1d on postcard to Wisconsin, generally very fine. <i>Ex Alan Griffiths</i> : sold for £1140. (few 100)	1,200
214	*/**	A B1	- Perf 12½, 13 ½d to 2/- SG 286-300 including all listed dies & shades, lightly mounted or unmounted, Cat £420. <i>Ex John Williams (UK)</i> : sold for \$349. (19)	300
215	*	A	- 1d red <i>Imperforate Pair</i> ACSC #Q11b (SG 288a) from the left of the sheet, margins good to huge, lightly mounted, Cat \$600 (£400).	300
216	**	A	- 1d red <i>Imperforate Pair</i> ACSC #Q11b (SG 288a) from the base of the sheet, margins good to huge, mounted in the margin only the stamps being unmounted, Cat \$600+ (£400+) for mounted.	400
217	**/*	A	- Perf 13x11-12½ ½d to 6d SG 301-307 matching marginal vertical strips of 3 from the top of the sheets, the lower units lightly mounted otherwise unmounted, plus 1/- SG 308 upper-right corner block of 9, unmounted, Cat £700++ as mounted singles (ACSC \$3900 as mounted strips of 3). <i>Ex John Williams (UK)</i> : sold for \$1689. [The ACSC at page 1/57 states "This was originally a machine for perforating lettercards, which was converted to a vertical comb in mid-1911. The gauge of the vertical line was variable, the stamps of the first row measuring 11½, the second row 11, the third row 12 & the fourth to twelfth rows 12½-12¾. It is customary to collect these variations in vertical strips (of 3)". Clearly the value is depressed by <i>Gibbons</i> not listing <i>se-tenant</i> strips of 3] (8 items)	1,500
218	**/*	A	- Perf 13x11-12½ ½d 1d & 6d SG 301 302 & 307 blocks of 30 (10x3), most units unmounted, Cat £1590++ as mounted singles (ACSC \$3300 as mounted strips of 3). (3 blocks)	1,200
219	**	A	- Perf 13x11-12½ 1d 2d 3d & 4d <i>Die I</i> SG 302-5 blocks of 6 (2x3), unmounted, Cat £630++ as mounted singles (ACSC \$2550++ as mounted strips of 3). <i>Chris Ceremuga Certificate</i> (2009) for the 4d block. <i>The illustration is above Lot 217.</i> (4 blocks)	600
220	*O		PUNCTURED 'OS' : Selection on pages with a few mint including 4d grey <i>Dies I & II</i> , 5d pair & Litho Crown/Q £1, used to 2/- turquoise including 9d x5, Litho 2/6d (with the 'OS' <i>Reversed</i>), 1907-11 2/6d x4 (two with the 'OS' <i>Reversed</i>) & 5/- (with the 'OS' <i>Reversed</i>), etc. Scarce material. (93)	400
221	G	A A1	- 1906-10 'COMMONWEALTH' Crown/A Perf 11 9d brown & blue <i>Type B</i> ACSC #Q45Bb, well centred, indistinct cancellation, Cat \$1500. Rare. <i>Ex Bernie Manning</i> .	850

QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Lot 222

222	*	A B2	POSTAL FISCALS: 1866-68 Large Format No Watermark 6/- pale brown SG F6a, well centred, characteristic rough perfs, large-part o.g., Cat £2000 (<i>Elsmore Online</i> \$4000). A rare stamp. Ex 'Chartwell' in a mixed lot.	1,500
223	P		- 1871-72 Small Format 1d to 20/- imperforate plate proofs in issued colours on ungummed unwatermarked paper, the 10/- is defective otherwise very fine; also Larger Format 10/- green with red pencil line across the face, <i>Elsmore Online</i> Cat \$1950. (9)	800



Lot 224

224	*	A B2	- 1871-72 Small Format <i>Burelé Band</i> 10/- brown SG F31, well centred, characteristic irregular perfs, large-part o.g., Cat £1200. Ex 'Chartwell' in a mixed lot.	750
225	O	A/B	REVENUES: 1882-86 Thick 'Beer Duty' Paper £1 deep green SG 161 complete sheet of 30 without margins, [1/2] with <i>Re-Entry (Doubling at the Base)</i> & [6/4] with <i>Retouch (Thick Frame at Lower-Right)</i> SG 161a & b and [3/4] with unlisted <i>Doubling of 'QUEENSLAND'</i> (a re-entry noted by <i>Basset Hull & Griffiths</i>), some separation & pen reinforcement, fiscally used with pen cancellations, Cat £2780++ (for postally used singles). A remarkable survivor & an impressive exhibition item. Ex <i>Francis Kiddle</i> .	750



Ex Lot 226

226	PQ*O		- Stamp Duty attractive mounted selection with two imperf proofs, a few mint & a few apparently postally used but questionable cancels, QV Long Type to £5 with impressed cancels, generally very fine; also Impressed Duty QV set of 63 to £500 in mixed condition. (128 + cover)	500
227	P	A	- KEVII 1d brown, 6d dark blue, 2/- red-brown, 2/6d violet & 10/- sepia imperf plate proofs in the issued colours on thin card, <i>Elsmore Online</i> Cat \$750. Very scarce. (5)	500
228	*	(A) B1	- 1d violet block of 4 from the L/R corner of the sheet, the last unit with 'ERVII' Monogram, a few split/reinforced perfs, <i>Elsmore Online</i> undercatalogued at \$100. Very scarce. [Dave Elsmore has advised of the extraordinary 11x11 plate layout! This resulted in 121 positions, the last of which was occupied by the monogram, creating a more standard sheet content of 120 stamps. <i>Francis Kiddle's</i> similar 2d sold at the <i>Prestige</i> auction of 23.9.2011 for \$612]	250
229	V	A/B	- Impressed Duty QV 3d to £500 complete, mostly with characteristic rough perfs & some minor separation faults, CTO with plain embossing with large-part o.g., <i>Elsmore Online</i> Cat \$800. Ex <i>Francis Kiddle</i> . (63)	400
230	*	A-/A+	- Impressed Duty QV 3d to £500 complete, mostly with characteristic rough perfs, CTO with plain embossing with large-part o.g., <i>Elsmore Online</i> Cat \$800. A superior grade set. (63)	500
231	*OC		RAILWAY PARCEL STAMPS: 19th Century issues with values to 1/- all used noted barred numerals '63' & '140', '71' in circle and complete <i>Cribb & Foote (Ipswich)</i> parcel tag with 3d 6d & 1/- on back tied '30' in vertical bars, then 130+ decimal issues with variety of different stations and values to \$2 including some unused & multiples; also some QV Sidefaces with postal & fiscal cancels; condition mixed but many fine. (250+)	200