

Lot	Type	Grading	Description	Est \$A
<b>SOUTH AUSTRALIA</b>				
277	**		<b>Long Stamps selection</b> with Postage & Revenue plate proof with blank tablets, Perf 10 15/-, Perf 11½-12½ 2/6d x2, 5/- x2 & £1, Thin 'POSTAGE' 5/- x2 10/- & £1, Thick 'POSTAGE' 9d marginal pair with <i>Double Perfs</i> , 2/6d shades x2 & 5/- plus 5/- block of 4 (**), punctured 'OS' 9d, punctured 'SA' 4d & 6d blocks of 4, etc, generally fine to very fine. <b>(51)</b>	2,000
278	P	A/A+	<b>Attractive group of plate proofs</b> including 1854 Unissued 1/- in black, <i>De La Rue</i> issues including Imperf ½d block of 48 in green & 2d blocks of 12 in brown-orange & 21 in orange, Perf 1d block of 36 in green, 'POSTAGE & REVENUE' Undenominated in lilac, <i>Tannenberg</i> 5d imperf blocks of 4 in five different colours, Imperf Post Office ½d pair in black, 1d pair in black/pink & 2d pair in violet/yellow, etc, most on gummed unwatermarked paper & generally very fine to superb with most units being unmounted. <b>(250 units approx)</b>	2,500
279	O		<b>Range</b> on <i>Seven Seas</i> pages with a few early ones including '3-PENCE' in Red on 4d, 'POSTAGE & REVENUE' Perf 10 50/- and Perf 11½-12½ 15/- & £1 both CTO, Small Types CTO to 2/-, Thin 'POSTAGE' 5/- 10/- & £1 all CTO, etc, condition variable but those mentioned are fine to very fine. <b>(64)</b>	800
280	*Ω		<b>Mint range</b> with Rouletted 1d yellow-green (no gum), Perf 11½x10 1d grey-green SG 100, Perf 10x11½ 2/- SG 110, others to 2/- x2, Thin 'POSTAGE' set to £1, Thick 'POSTAGE' both sets to 5/- plus 3d punctured 'OS' x5 (**), Small Types optd 'SPECIMEN' x7, also eleven blocks of 4 or 6 of various <i>De La Rue</i> and <i>Tannenberg</i> issues, generally very fine with some units unmounted. <b>(120+)</b>	850
281	OC	A/B	<b>Commercial perfins selection</b> on various values including 9d, 1/- x2, 2/- x3, 'POSTAGE & REVENUE' 5/- ('GW/A' of <i>George Wills &amp; Co Adelaide</i> ) & Thick 'POSTAGE' 1/-, plus 'DWM/LTD' of <i>DW Murray Ltd</i> on two <i>Shierlaw</i> fronts, all identified. A very scarce group. <b>(19 items)</b>	300
282	F	A	<b>1855 London Printings</b> 1d deep green SG 1 horizontal pair, margins good to large, lightly cancelled, Cat £1000+.	600



Lot 283

283	Ω	A+	- 2d rose-carmine SG 2 horizontal pair, margins good to large with chunks of both adjoining units below, unused, Cat £1600+. <i>Ex 'Besancon' (II)</i> . <b>Superb!</b>	1,000
284	O	A	- 2d rose-carmine SG 2 horizontal strip of 5, margins close to large with a fragment of the adjoining unit at right, untidy Diamond Numeral cancels, Cat £425+. A very scarce multiple. <i>Ex 'Besancon' (II)</i> .	300



Lot 285

285	F	A	<b>1856-58 Adelaide Printings</b> 1d deep yellow-green SG 5, margins close to good with a fragment of the adjoining unit at right, lightly cancelled, Cat £550. [Our opinion is that this is a grossly underrated stamp. As with the 1/- orange SG 12, most examples have been fabricated by removing roulettes]	400
286	*	A	<b>1860-69 Second Roulettes</b> 2d bright vermilion SG 26 horizontal strip of 4, some reinforcing of the rouletting, large-part o.g., Cat £640+. <i>Ex 'Besancon' (II)</i> .	450

## SOUTH AUSTRALIA (continued)

Lot Type Grading Description

Est \$A



Lot 287

287	F	A	- 'TEN PENCE' in Black on 9d yellow <b>Surcharge Inverted (at Top)</b> SG 37a, rouletting on all sides, fine Diamond-Numeral '33' cancel of Saddleworth clear of the Overprint, Cat £7000. <i>Ex Rev James, John Boker, 'Midas' &amp; 'Chartwell': sold for £3120. BPA Certificate (1964). A fine &amp; attractive example of this famous error of which Shilling Violet No 16 (Sep 1989) noted the existence of a mere 15 examples (not including Peter Jaffé's unique pair), which puts it in the same class as Western Australia's 4d with the Frame Inverted. [Harry Lower's example with small thin &amp; professionally repaired sold at the Prestige auction of 12.5.2007 for \$5750. Michael Blake's very fine but poorly centred example sold at the Prestige auction of 7.2.2014 for \$10,350]</i>	5,000
288	Ω	B	- 1/- yellow SG 38, minor thin at U/R, unused, Cat £1500. Very scarce.	500



Lot 289

289	*	A	- 1/- dark grey-brown SG 40, large-part o.g., Cat £425. <i>Ex 'Besancon' (II).</i>	300
290	F	B	<b>1868-71 Remainers from Old Stock Rouletted Stamps Perf 11½-12½</b> 2d pale vermilion SG 47 with a clear line of roulettes at the top, straight-edge at left, Cat £650. <i>RPSofL Certificate (1994).</i> [Most examples of this group of rare stamps are faked or misidentified]	400
291	C	A-	<b>1868-79 Perf 11½-12½</b> 1d deep yellow-green <i>Partially Imperf Vertically at Left</i> - with a chunk of the adjoining unit at left - & <i>Between</i> and apparently completely <i>Imperf at Right</i> , 3mm closed scissor-cut at L/R which gives credence to the notion that scissors were needed to separate the stamps, light 'GPO ADELAIDE/JA19/76/SA' cds. <i>Chris Ceremuga Certificate (2007)</i> states "extremely unusual error multiple". [This pair presents as a variant of SG 65a, Cat £3250]	500
292	Ω	A	<b>1870-71 Perf 10</b> '3-PENCE' in Red on 4d dull ultramarine SG 91, unused, Cat £1600. An unusually fine example of this scarce stamp, most examples of which have been discoloured by the gum applied. [Superior to <i>Michael Blake's</i> example - "a little aged" - that sold for \$1398]	1,000
293	*/**	A	<b>1876-1900 Broad Star</b> '8 PENCE' on 9d grey-brown SG 121 marginal block of 6 (3x2) from the left of the sheet, virtually full o.g. with five units being unmounted, Cat £1200++ for mounted singles. <i>Ex Colonel Harry Napier, John Griffiths and Michael Blake: sold at the Prestige auction of 7.2.2014 for \$1035.</i>	1,000
294	**	A/B	- 9d rose-lilac SG 123 marginal block of 16 (4x4) from the top of the sheet, some tonespots mostly in the margin, full unmounted o.g., Cat £480++ for mounted singles.	250
295	F	A	- 1/- red-brown block of 6 (3x2), characteristic rough perfs, light GPO cancels. A rare & desirable used multiple.	250



**SOUTH AUSTRALIA (continued)**

Lot Type Grading Description

Est \$A



**Lot 296**

296	*	A	- Perf 10x11½-12½ 6d bright blue SG 140 marginal block of 12 (6x2) from the right of the sheet, originally <i>Imperf Between the First Two Columns &amp; Corrected with Perf 12½</i> , remarkably well centred for this issue, large-part o.g., Cat £1800++. A rare & unusually large multiple. <i>Ex 'Besancon' (II)</i> .	1,750
297	*/**	A/A-	<b>1901-02 Wide Crown/SA</b> Perf 11½-12½ Large Holes 9d claret SG 146 marginal block of 18 (6x3) with minor gumbends & 2/- carmine SG 151 marginal block of 20 (4x5) with a few minor tonespots, large-part o.g. with most units being unmounted, Cat £900++ for mounted singles. <i>Ex 'Besancon' (II)</i> . <b>(2 blocks)</b>	750
298	*	A	- Perf 11½-12½ 1/- dark reddish brown marginal vertical pair from the base of the sheet <i>Imperforate Horizontally ACSC #S16bb</i> (SG 148a), large-part o.g., Cat \$3500 (£3000). Rare. <i>Ex AE Fryar (1955), William Frazer and Michael Blake</i> : sold for \$4830. [The ACSC states "Three mint vertical strips of 3 and a vertical pair can be traced". The pair, which is this item, is illustrated in the ACSC at page 1/124]	3,000



**Ex Lot 299**

299	P	A+	<b>1868-73 De La Rue</b> plate proofs on unwatermarked gummed paper comprising ½d in green imperf block of 20 & partly-imperf block of 20, 1d imperf block of 12, and 2d two imperf blocks of 16 in different shades from the intersection of the four panes, full unmounted o.g. <b>Superb! (5 items)</b>	650
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## SOUTH AUSTRALIA (continued)

Lot Type Grading Description

Est \$A



Lot 300

300	**/*	A	<b>1883-99 Bantam</b> Perf 10x11½-12½ ½d red-brown SG 186 complete upper pane of 120 (20x6) Perf 10 horizontally, alternating Perf 10 & Perf 11½-12½ vertically, virtually full o.g. with almost all units being unmounted, Cat £4200++ as mounted singles. A rare & desirable half-sheet that fits on a single page. <i>Ex 'Besancon' (III)</i> .	1,250
301	P	A+	<b>1886-96 'POSTAGE &amp; REVENUE'</b> 2/6d & 5/- imperforate plate proof blocks of 4 on gummed unwatermarked paper in lilac with the value printed in blue or red respectively & <b>unissued</b> thus, full unmounted o.g. <b>Superb!</b> [Ed Williams stated that probably only one sheet of 60 each was printed. His hinged blocks of 4 sold for \$1300]	1,250
302	P	A+	- 2/6d & 5/- perforated plate proof corner blocks of 10 (5x2) on gummed unwatermarked paper in lilac with the value printed in blue or red respectively & unissued thus each with <i>Plate Number '1'</i> at U/R, full unmounted o.g. <b>Superb!</b> [Ed Williams stated that probably only one sheet of 60 each was printed. He had only singles] <b>(2 blocks)</b>	3,000
303	F	A D1	- <b>Perf 10</b> £2 Venetian red SG 200, GPO cds, Cat £500. [Virtually all used £2 & £3 we have seen have been cancelled at Wallaroo]	200



Lot 304

304	Ω	A C1	- Perf 10 £3 olive-green as SG 202 but with <b>'PHREE POUNDS' Error</b> , 12¼mm 'SPECIMEN' Overprint, regummed. The <b>unique example</b> : see Ed Williams at page 33. <i>Ex 'Besancon' (II)</i> : sold in May 2018 for SFr5500.	5,000
305	*	A A1	- <b>Perf 11½-12½</b> 50/- dull red SG 201a, well centred, large-part o.g., Cat £5000. A rare stamp.	3,000
306	F	B B1	- Perf 11½-12½ £3 sage-green SG 202a, small thin at the top, 'WALLAROO' squared-circle, Cat £750.	250
307	V	A B1	- Perf 11½-12½ £4 lemon-yellow SG 203a, CTO, Cat £1400 (CTO). [This is a most unusual stamp. Conventional wisdom is that the high values were sent to Melbourne where they were cancelled with the unscrubbed portion of a 'MELBOURNE' cds. Ordinarily, no part of the inscription is evident. However, occasionally the 'M' or trailing 'E' of 'MELBOURNE' is evident. That is not the case here. The cds reads 'ELA' which shows that it is an Adelaide marking]	1,000
308	O	A-/B	- Perf 11½-12½ £5 brown (cleaned causing discolouration to olive!) & £20 (cleaned), and Perf 10 £15 with 'SPECIMEN' removed, each with a different fake cancel applied. Inexpensive spacefillers.	250
309	*	B B1	- Perf 11½-12½ £10 bronze SG 206a, very minor blemishes, large-part o.g., Cat £9000. [The stamp has lost some of its metallic sheen but is still of very fine appearance. The <i>'Besancon' (I)</i> £4 lemon-yellow - Cat £10,000 - sold for SFr9680]	5,000
310	E	A-	<b>1894 Tannenber</b> g stamp-size preliminary artwork for proposed 2½d & 5d designs on art paper recessed in card mount (185x138mm) endorsed "Chimborazo" ( <i>Maximilian Tannenber</i> g's <i>nom de plume</i> ) with faint pencil note "Subject to the word Revenue being inserted". [The final designs were quite different but owe much to this design concept. In the end, both 'POSTAGE' & 'REVENUE' were omitted from the designs]	750



**SOUTH AUSTRALIA (continued)**

Lot	Type	Grading	Description	Est \$A
311	P	A/A+	- imperforate colour trials on gummed unwatermarked paper comprising 2½d blocks of 12 (3x4) in four different colours (one with <i>Plate Number '1'</i> at L/L) & a stunning block of 16 (4x4) in ultramarine endorsed "DLR Colln" in the margin, and 5d blocks of 12 in olive (with <i>Plate Number '1'</i> at U/R) or ultramarine & an irregular block of 16 (4x5, missing the U/L corner block of 4) endorsed "DLR Colln" in the margin, full unmounted o.g. <b>(8 blocks)</b>	1,750
312	*OV		<b>1902-04 Thin 'POSTAGE'</b> range on leaves including 1/- mint x3, 2/6d pale violet mint x6 (one punctured 'SA') & used x2, 2/6d bright violet mint x4 (one punctured 'OS'), 5/- mint x4 & used x4, 10/- mint x4, used x3 & CTO, and £1 mint x3 & CTO x5, <i>Plate Number '1'</i> 3d pair, 4d pair punctured 'SA' with <i>Sheet Number '3d 006962'</i> , 6d block of 4 & 10d single, etc, generally fine to very fine. <i>Ex 'Chartwell'</i> . <b>(200 approx)</b>	2,400
313	*	A/A-	- Perf 11½-12½ 3d to £1 SG 268-279 plus 8d 16½mm <i>Value</i> , also horizontal pairs of the 3d 4d 8d 19mm <i>Value</i> & 9d, plus 4d marginal pair with 'SUOTH' <i>Watermark Error</i> BW #20a (Cat \$750); <b>Perf 12</b> 4d single (hinge remainder) & block of 4 (lower units unmounted) 6d & 9d SG 281-3 (BW #S21 24 & 28); Cat £1400+ (\$2400). <i>Ex John Williams (UK)</i> : sold for \$1864 (one stamp since removed). <b>(30)</b>	1,250



Ex Lot 314

314	*	A B1	- Perf 11½-12½ 3d to £1 268-279 with 8d both sizes & 2/6d both shades, plus Perf 12 3d to 9d SG 280-3, large-part o.g., Cat £1200. <i>Ex 'Besancon' (II)</i> . <b>(17)</b>	800
315	V	A	- 3d 6d 1/- 5/- & 10/- each CTO at Adelaide & scarce thus, Cat £175+. <b>(5)</b>	120
316	*	A A1	- 8d ultramarine (Value = 19mm Long) with ' <b>EIGAT PENCE</b> ' SG 271var, excellent centring. A transient but appealing variety. <i>BPA Certificate</i> (1986).	100
317	*	A B1	- 8d ultramarine (Value = 16½mm Long) with ' <b>EIGNT PENCE</b> ' <i>Error</i> ACSC #S26c (SG 272a) in upper-right corner block of 4 with <i>Plate Number '1'</i> , well centred with clean-cut perforations, lightly mounted, Cat \$2200+ (£2500+). <i>Ex Julius Beresford</i> (1958) & ' <i>Besancon</i> ' (II). [The ACSC states "...the authorities withdrew the stock and removed the error from sheets prior to re-issue. It has been stated officially that 45 to 50 of the stamps were issued...which accords with the numbers now extant..." Only a few plate number blocks are recorded]	2,000
318	G	A A1	- 1/- brown with the <i>Inscriptions in Brown-Red</i> ACSC #S30A (SG 275c), exceptional centring, squared-circle cancel of FE10/03, Cat \$2000 (£1100+). <i>Ex 'Besancon' (II)</i> . <i>Chris Ceremuga Certificate</i> (2005).	600
319	*	C	- 1/- brown vertical pair <i>Imperf Between &amp; at the Base</i> ACSC #S30bb (SG 275b), the gum aged which has slightly stained the left side of the pair, Cat \$2500 (£2750). <i>Ex 'Tamiami'</i> : sold for \$US1020. [This is almost certainly the error listed in the ACSC, with the lower margin removed. However, it is possible that it is from a different position on another sheet, which would make it an unrecorded error]	1,000
320	*/**	A/A-	<b>1904-11 Thick 'POSTAGE' Crown/SA</b> 6d to £1 SG 284-292 plus 8d 15¼mm <i>Value</i> , listed shades of the 8d 9d 2/6d & 5/-, a few minor gumside blemishes, many lightly to very lightly mounted & the 10/- is unmounted; also 6d & 9d blocks of 4 (the lower units unmounted); and <i>Small Holes</i> 9d 5/- & £1 SG 286b 290b & 292a (BW #S53C, #S66 unmounted & #S70 unmounted); Cat £1600+ (\$2000+ mounted). <i>Ex John Williams (UK)</i> : sold for \$2330. <b>(25)</b>	1,500
321	*O		- range on leaves including 6d pair with <i>Sheet Number '6d 014309'</i> , 9d ' <b>PENOE</b> ' (unlisted in the ACSC & rare), 10d mint x11 including marginal strip of 3, 1/- mint x5 (two with 'SA' punctures), 2/6d mint x6 (one a corner single with <i>Sheet Number '001521' in Red</i> ) & used x5 (one 'SA'), 5/- mint x21 (one with <i>Sheet Number '5/- 000672' in Black</i> , five punctured 'SA' including a strip of 3 with <i>Double 'SA'</i> ) & used x6 (one 'SA'), 10/- mint x5 & CTO x3, and £1 mint x5 including 'SA' pair (a rare multiple) & CTO x3, etc, generally fine to very fine. <i>Ex 'Chartwell'</i> . <b>(130 approx)</b>	3,000
322	*	B	- 6d blue-green vertical interpanneau pair <i>Imperf both at Base of the Upper Unit &amp; at Top of the Lower Unit</i> , the upper unit with a hinge thin. <b>Unlisted &amp; possibly unique</b> . <i>Ex 'Tamiami'</i> : sold for US\$4200. [The ACSC records one single from the top of the pane imperf at top & roughly separated. It is almost certainly related to this item] <i>The illustration is above Lot 318</i> .	4,500
323	*	A B1	- £1 blue SG 292, very lightly mounted, Cat £325.	180

**SOUTH AUSTRALIA (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 324**

<b>324</b>	*/**	A	<b>1906-12 Thick 'POSTAGE' Crown/A</b> attractive selection comprising 3d x8, 4d x6, 6d x2, 8d x8 including two pairs SG 301/a, 9d x7, 1/- x13 including a corner strip of 5 (**), 2/6d bright violet x3, pale violet x5 & bright purple x2 and 5/- x4, very fine & some are unmounted, STC £1500+. <i>Ex 'Besancon' (III). (58)</i>	750
325	*/**	A/A-	- 3d to 5/- SG 298-305 with most perfs and shades plus blocks of 4 of the 3d SG 298da (unmounted) & 8d (lower units unmounted), a few hinge remainders otherwise fine to very fine with several - including 2/6d SG 304 - being unmounted, Cat £800+ (\$1240+ mounted). <i>Ex John Williams (UK): sold for \$932. (31)</i>	600
326	*	B	- 6d blue-green from the base of the sheet <i>Imperf at the Base ACSC #S43b</i> (SG 300var), a small thin & minor bend, Cat \$1000. <i>Ex 'Tamiami'.</i>	700
327	*	(A-)	- 1/- brown marginal horizontal pair from the top of the sheet <i>Imperf Between ACSC #S55b</i> (SG 303a), ironed-out horizontal crease, Cat \$3000 (£3750). <i>Ex 'Tamiami': sold for US\$3240.</i>	3,500
328	*O	(A)/B	<b>REVENUES - STAMP DUTY:</b> 1902-04 KEVII Perf 12 6d (repaired corner perf, large-part o.g.), 2/- & 10/- both with manuscript cancels. <b>(3)</b>	150
329	O	C	- <b>BEER DUTY:</b> 1894 Bulk Beer 8/4d pink (One Hogshead; the highest denomination), minor faults & stained, faint oval cachet that appears to read 'MELBOURNE' at the base. <b>Unique!</b> An exciting new discovery. Unrecorded by <i>Martin Walker</i> and <i>Dave Elsmore</i> . [ <i>Elsmore Online</i> prices the 1/7d at \$1500; the 2/9d at \$1800; and the 5/6d at \$2500]	1,000