

Lot Type Grading Description

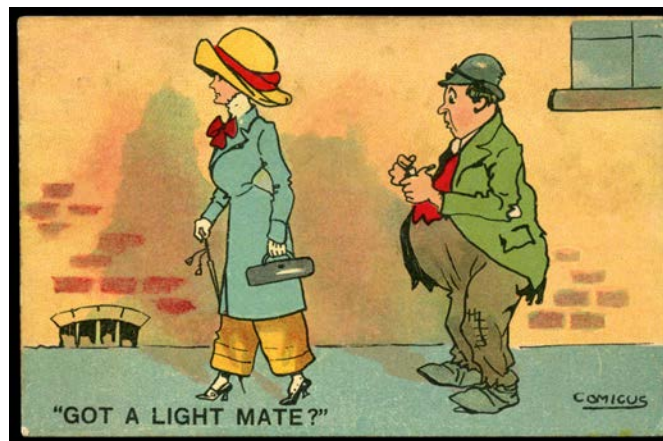
Est \$A

**COLLECTABLES - GENERAL**

Ex Lot 525

**525** C **AUSTRALIA - ANTI SUFFRAGETTE** OS & P Co 'SHUT UP SERIES' postcards comprising 'Muzzled Up' (damp-spotting on address side), 'Muzzled Up/(In Vain)', 'Sealed Up' all unused & 'Plastered Up' postally used. **[Rare Australian edition]. (4)**

200



Ex Lot 526

**526** C **GREAT BRITAIN - ANTI SUFFRAGETTE:** Postcards by various publishers ridiculing women wearing harem pants & other masculine attire, generally fine to very fine but three are badly stained (and not included in the estimate). **(13)**

200



Ex Lot 527

**527** C **GREAT BRITAIN - ANTI SUFFRAGETTE:** Mostly British PPCs by various publishers including ridiculing female domination, hen-pecked husbands, 'fallen women', harem pants, etc, plus a few European types including particularly offensive French & German cards, condition variable but generally fine. **(41)**

350

**COLLECTABLES - GENERAL (continued)**

Lot Type Grading Description

Est \$A



Ex Lot 528

**528** C A/B **GREAT BRITAIN - ANTI SUFFRAGETTE:** *National Series* postcards 'The Ideal Wife', 'The Ideal Husband' & 'The Bachelor' complete sets of 6, mostly fine to very fine unused. (18)

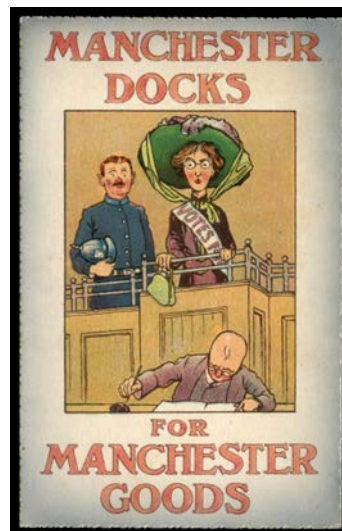
200



Lot 529

**529** C **GREAT BRITAIN - ANTI SUFFRAGETTE:** *Corona Publishing Co* postcard (artist *W Stocker Shaw*) depicting women doing traditional men's jobs and their Achilles Heel, a baby in a cradle, fine unused.

100



Lot 530

**530** C **GREAT BRITAIN - ANTI SUFFRAGETTE:** *Valentines Series* postcard showing a Suffragette in the Dock, fine unused.

100