

Lot Type Grading Description

Est \$A

**CEYLON****Ex Lot 757**

757	Ω(?)O		<b>Attractive array of Classics</b> providing one of those viewing experiences that's like walking through a pretty minefield. For instance, among the Imperfs there are four of the 4d rose - what's the chance of that? - two of which actually have Star Wmk but almost certainly have had the perms trimmed-off. The Perf issues include many genuine stamps & a few including 8d 9d & 2/- that may actually be unused, and a very fine 10d pair on piece absurdly described as <i>Imperf Between</i> : it isn't. Lots of potential but... <b>(350+)</b>	1,000
758	*O	A/B	<b>1885 Surcharges</b> 10c on 24c, 15c on 16c x3, & 1r12c on 2r50c x3, plus pairs of the 5c on 8c to 30c on 36c and 50c on 96c block of 4, also used set (ex 10c on 24c), condition variable, Cat £930+. <b>(36)</b>	200
759	**/PS		<b>SRI LANKA:</b> Array of mostly modern varieties including <i>Perforation Errors</i> , <i>Misplaced Inverted</i> or <i>Omitted Overprints</i> , <i>Double Prints</i> etc, also <i>Tamotherampillai Wrong Portrait</i> , toning in the earlier ones but generally very fine & unmounted; also 2007 <i>Muralidaran M/S &amp; FDC</i> in special folder autographed on the face. <b>(50+ items)</b>	300 <sup>T</sup>