

Lot Type Grading Description Est \$A

COMMONWEALTH OF AUSTRALIA - King George V Issues

83	*O	Range on Hagners with simplified mint set to 1/4d including 4d lemon (one pulled perf), punctured 'OS' simplified set mint or used to 1/4d, and 'OS' Overprints mint, condition variable. (50)	300
84	**/*	HALF PENNY: Green (50) and Orange (39) interesting range of plated varieties, shades and inverted watermarks including Small Multiple Wmk Perf 14 the <i>Watermark Inverted ACSC #67a</i> , condition variable.	300
85	O	ONE PENNY: Varieties accumulation with many Penny Reds, annotated & set out in one stockbook by pane and quantity of similar in another stockbook, a few commercial perfins, possible postmark interest, with <i>Gordon Monk's 'Variety Catalogue'</i> , plus <i>Single-Line Perf</i> on 1914 cover front and <i>Penny Engraved</i> reconstructed left-margin imprint strip *, condition generally fine. Opportunity for further research. (100s)	200
86	OL	- Varieties accumulation with many Penny Reds, annotated & set out in stockbook by pane, plus quantity of similar in another stockbook, possible postmark interest, with <i>Gordon Monk's 'Variety Catalogue'</i> , condition generally fine. Opportunity for further research. (100s)	200



Lot 87

87	**/*O	- Violet (28) and Green all watermarks (184) listed varieties, shades and inverted watermarks including Small Multi Wmk Perf 13½x12½ <i>Inverted Watermark</i> x3, <i>Die 2</i> x5 mint and one commercially used, and CofA Wmk Opt 'OS' with the <i>Wmk Inverted ACSC #82(OS)a</i> used, condition mixed but plenty of opportunities here.	1,000
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Ex Lot 88

88	**/*O	THREE HALFPENNY: Die 1 printings in Black-Brown, Brown, Bright Red-Brown, Green & Red with shades, varieties including Pink with <i>Sunken Lower-Left Corner</i> , inverted watermarks, positional blocks including Single Wmk Black-Brown <i>booklet pane</i> of 6, mainly mint with many unmounted and some used. A feast for collectors of these issues. (100s)	1,500
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Ex Lot 89

89	**/*	- THREE HALFPENNY: Die 2 issues range of shades, varieties, inverted watermarks, positional blocks etc including Red Small Mult Wmk Perf 13½x12½ <i>Slurred Print</i> x 3, <i>Pink Unsurfaced Paper</i> block of 4, <i>Void Corners</i> x5 and Type B <i>Re-Entry behind Roo ACSC #91(3)fa & 92(4)fa</i> , condition variable, many unmounted, (100s)	500
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COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

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Lot 90

90	**/*	<p>TWO PENCE: Orange, Red & Brown small range with shades, varieties, punctured 'OS', includes <i>Large White Flaw in L/H Value Tablet</i> ACSC #97(16)f x3 and <i>Lower Frame Missing</i> #97(16)s, condition variable. 300</p>
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Lot 91

91	**/*	<p>- Red & Brown range of Small Mult & CofA Wmk issues with shades, varieties including Brown <i>Large White Flaw in Left Value Tablet</i> ACSC #98(16)f x2, booklet pane, etc, condition variable. 300</p>
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92	**/*	<p>THREE PENCE: Interesting range covering all watermarks with many shades, varieties, blocks etc including various <i>A-B pairs</i>, Small Mult Perf 14 Type A with the <i>Watermark Inverted</i> punctured 'OS', SMult Wmk Perf 13½x12½ block of 4 with ACSC #108f & g, condition mixed, Cat \$2500+. (97) 300</p>
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Ex Lot 93

93	**/*	<p>FOUR PENCE: Orange small selection with inverted wmk, shades including Lemon x2, block of 4 with <i>Line through 'FOUR PENCE'</i> ACSC #110(2)p, q & r (unmounted) plus other varieties, condition mixed. (24) 350</p>
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94	**/*	<p>- FOUR PENCE: Violet range of varieties and shades including <i>Cracked Electro through Roo - State 1, Splintered S.W. Corner, Weeping '4' at right</i> and others, ACSC #111(1)e, k, (2)f etc. condition mixed. (Qty 24) 400</p>
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95	**/*	<p>- Olive small range covering all watermarks with many shades & varieties including SMult Wmk Perf 14 with <i>Kangaroo's Tongue Out</i> ACSC #115(4)e. (97) 250</p>
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96	**/*	<p>FOUR PENCE HALPENNY: nice range of varieties from all watermarks including <i>Die II CTO</i> x2, and <i>'FIVE PENCE'</i> opts. (52) 250</p>
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COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

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Ex Lot 97

97 ***/O **FIVE PENCE:** range of shades & varieties from all watermarks with key items being a Smooth Paper Comb Perf Single Wmk with the *Watermark Inverted* ACSC #123a and Rough Paper punctured 'OS' #124 used x2. **(54)** 500



Ex Lot 98

98 ***/O **ONE SHILLING & FOUR PENCE:** small group of shades and varieties including Single Wmk *Thick '1' at Right* ACSC #128n x2 (one used), condition variable. **(22)** 200