

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - King George V Issues

Lot 91

91	**/*		TWO PENCE: Red & Brown range of Small Mult & CofA Wmk issues with shades, varieties including Brown <i>Large White Flaw in Left Value Tablet</i> ACSC #98(16)f x2, booklet pane, etc, condition variable.	300
96	**/*		FOUR PENCE HALPENNY: nice range of varieties from all watermarks including <i>Die II</i> CTO x2, and 'FIVE PENCE' opts. (52)	250



Ex Lot 97

97	**/*/O		FIVE PENCE: range of shades & varieties from all watermarks with key items being a Smooth Paper Comb Perf Single Wmk with the <i>Watermark Inverted</i> ACSC #123a and Rough Paper punctured 'OS' #124 used x2. (54)	500
----	--------	--	---	-----



Ex Lot 98

98	**/*/O		ONE SHILLING & FOUR PENCE: small group of shades and varieties including Single Wmk <i>Thick '1' at Right</i> ACSC #128n x2 (one used), condition variable. (22)	200
----	--------	--	---	-----

COMMONWEALTH OF AUSTRALIA - KGV Heads - Small Multiple Watermark Perf 14

135	C	A	1d green with <i>Secret Mark</i> ACSC #80(4)d and 'D&J/F' commercial perfin tied Adelaide '26JUL/1931' machine cancel on <i>D&J Fowler Ltd</i> window-face cover paying commercial papers rate, both the cancel & perfin are clear of the variety, couple of minor blemishes.	150
136	*	A	1½d red Plate 1a <i>Plate Dot</i> and <i>AJ Mullett Imprint</i> pairs ACSC #91(1a)z & za, lightly mounted, Cat \$2750 as blocks of 4. [The identifiers for Plate 1a are distinctive: the plate dot is 50% larger than on Plate 1 and on the imprint the first 'A' of 'AUSTRALIA' is deformed] (2 pairs)	100 ^T
137	**	A A1	2d red-brown Electro 16 with <i>Large White Flaw in Left-Hand Value Tablet</i> ACSC #97(16)f being the first unit in a marginal pair from the top of the sheet, unmounted, Cat \$250++ (mounted).	125