

Lot Type Grading Description

Est \$AUD

NEW SOUTH WALES - 1850-51 Sydney Views

At the turn of the 20th Century, "Sydney Views" were considered one of the most important Classic issues of the world. Many serious philatelists included Australia's first stamps in their collections. We are glad to see that, after many years in the doldrums, interest in these primitive but delightful stamps is on the rise. The selection offered in this auction - including Hugh Freeman's extraordinary collection of Barred Numeral cancellations on "Sydney Views" - Lots 117 to 218 - is the finest and most extensive we have offered.



Ex Lot 34

34	O	A/B	"Types set" comprising 1d <i>Plate I & Plate II</i> x2 (one on <i>Laid Paper</i>); 2d <i>Plates I</i> early, intermediate & late states, <i>Plate II</i> early & late states, <i>Plate III</i> , <i>Plate IV</i> x2 (one on <i>Laid Paper</i>) & <i>Plate V</i> x2 (one on <i>Laid Paper</i>), and 3d x2 (one on <i>Laid Paper</i>), a few problems but most are fine to very fine examples with full margins, Cat £4300. (15)	2,000
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Ex Lot 35

35	O		1d <i>Plate I</i> , <i>Plate II</i> single & pair; 2d <i>Plate I</i> various states x3, <i>Plate II Pick & Shovel Omitted</i> (with <i>Ceremuga Certificate</i>), <i>'CREVIT' Omitted</i> (superb appearance but thinned), <i>Plate III</i> x2, <i>Plate IV</i> x2 (one with <i>'PENOE'</i>), and <i>Plate V</i> ; and 3d x2; generally of fine to very fine appearance but some faults noted so careful inspection is required, Cat £5000 approximately. (16)	2,000
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Lot 36

36	E	A	ESSAYS: 1d Queen Victoria singles in scarlet & in blue on ungummed unwatermarked wove paper, good to large margins. [A similar group of 3 - the third in black - Ex <i>John White & Sir Gawaine Baillie</i> sold for \$1610 at auction in July 2005] In his "Encyclopaedia", <i>Robson Lowe</i> attributed this design and those in the following three lots to <i>John Carmichael</i> . An advertisement in "The Australian Philatelist" of March 1988 suggested that the 1d was by <i>Robert Clayton</i> and the others by <i>Carmichael</i> . Our view is that they are all by the same person: the spandrels at the sides have exactly the same characteristics. Given that <i>Clayton</i> was by far the superior engraver he is the more likely candidate. Having said all that, <i>John Bell</i> (NSW) has formed the view that all the examples in the marketplace are posthumous reprints by <i>Alfred van Dyke</i> .	400
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NEW SOUTH WALES - 1850-51 Sydney Views (continued)

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Ex Lot 37

37	E	A	ESSAYS: 6d Crown & Wreath and 1/- Lion & Crown in black, in dull red and in dull blue all on unwatermarked wove paper, good margins except for the blue duo that both have large to enormous margins. (6)	1,000
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Lot 38

38	E	A	ESSAYS: 6d Crown & Wreath and 1/- Lion & Crown in dull red <i>se-tenant</i> on unwatermarked wove paper (59x40mm). [Sir Gawaine Baillie's similar-size pair in blue sold for \$920]	500
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Lot 39

39	E	A	ESSAYS: 6d Crown & Wreath and 1/- Lion & Crown in dull blue <i>se-tenant</i> on unwatermarked wove paper (66x57mm).	500
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Lot 40

40	E	A-	ESSAYS: 2d Queen Victoria inscribed 'NS WALES - POSTAGE - LETTERS - TWO PENCE' by Thomas Ham, lithographic reproduction in red of two progressive proofs (different states) and the finished design all in scarlet on a single piece of thin glazed card, inked symbol in the left-hand margin, minor soiling. Ex Sir Gawaine Baillie; acquired for \$2530. [Produced posthumously by Alfred van Dyck before he sold the original piece to Thomas Tapling, now in the British Library. Only one other similar item is recorded]	2,000T
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NEW SOUTH WALES - 1850-51 Sydney Views (continued)

Lot Type Grading Description

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Lot 41

41 O A ONE PENNY: Plate I (No Clouds) on Soft Yellowish Paper 1d carmine SG 2 horizontal pair [4-5], margins just clear - above the second unit - to large, untidy cancel, Cat £900+

600



Lot 42

42 G A ONE PENNY: Plate I (No Clouds) on Soft Yellowish Paper 1d reddish rose SG 3 horizontal pair [1-2], margins good to large, two very fine to superb strikes of BN '8' (rated RR) of Hartley, Cat £850+

750



Lot 43

43 F A ONE PENNY: Plate I (No Clouds) on Hard Bluish Paper 1d pale red SG 5, margins good to large, largely very fine strike of BN '22' (rated RRRR) of Appin, Cat £425.

450



Lot 44

44 G B ONE PENNY: Plate I (No Clouds) on Hard Bluish Paper 1d pale red SG 5 horizontal pair, margins good to large, central shallow thin that doesn't affect the very fine appearance, light BN cancels, Cat £850+.

600T

NEW SOUTH WALES - 1850-51 Sydney Views (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 45

45	F	A	ONE PENNY: Plate II (Clouds) on Hard Toned Paper 1d dull carmine horizontal pair [R3/4-5], the right-hand unit with <i>No Clouds</i> SG 8/c, margins close to good, score-mark in the margin at right well clear of the design, light BN '34' of Bungonia (rated RRRR on <i>Sydney Views</i>), Cat £950+-. <i>BPA Certificate</i> (2011). Beautiful.	2,500T
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Lot 46

46	G	A	ONE PENNY: Plate II (Clouds) on Hard Bluish Paper 1d crimson-lake SG 9 with clear <i>Double Impression</i> (most obvious in the lower-half), margins just clear to large, untidy cancel, Cat £350+.	500
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Lot 47

47	G	A	ONE PENNY: Plate II (Clouds) on Hard Bluish Paper 1d dull carmine SG 11 [22], margins close to large, very fine bars cancel of Sydney, Cat £325.	250
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Lot 48

48	G	A	ONE PENNY: Plate II (Clouds) on Horizontally Laid Paper 1d carmine SG 13 [11-12], margins just clear to large, BN '10' cancels (rated RR) of Carcoar, Cat £1100+.	1,000
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NEW SOUTH WALES - 1850-51 Sydney Views (continued)

Lot Type Grading Description Est \$AUD



Lot 49

49	F	C	TWO PENCE: Plate I (Vertical Background) Early Impressions 2d greyish blue SG 15, large even margins with outer framelines on three sides, sadly with a chunk missing at lower-left, tied to piece by light bars cancel, light but obvious 'SYDNEY/[crown]/JA*1/1850/NEW SOUTH WALES' backstamp being the First Day of Issue! , Cat £450+. A remarkable and rare usage on the first day of issue of Australian stamps. [We are aware of the existence of one 1st January 1850 cover]	500
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Lot 50

50	F	A+	TWO PENCE: Plate II (Horizontal Background) Early Impressions 2d greyish blue SG 23, margins good to huge with outer framelines on three sides, a wonderfully sharp & detailed very early impression that is hardly obstructed by the light BN cancel, light 'SG & Co' guarantee h/s on the reverse, Cat £275. Superb!	500
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Lot 51

51	F	A	TWO PENCE: Plate II Early Impressions 2d grey-blue SG 23, margins good to large with outer framelines except at the top, neat BN '81' cancel of Warwick (<i>Moreton Bay District</i>), Cat £230+.	250T
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Lot 52

52	G	A	TWO PENCE: Plate II Early Impressions 2d greyish blue SG 23 horizontal pair [15-16], good even margins, with light strikes of Victorian "Butterfly" cancels, Cat £550+. Scarce usage in the <i>Port Phillip District</i> , which was not separated from New South Wales until 1/7/1851.	600
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NEW SOUTH WALES - 1850-51 Sydney Views (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 53

53	G	A+	TWO PENCE: <i>Plate II Intermediate Impressions</i> 2d bright blue SG 24 [12], large even margins with outer framelines on three sides, light bars cancel of Sydney, pencil initials "AD" (= Alberto Diena) on the reverse, Cat £275. Superb!	450
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Lot 54

54	G	A	TWO PENCE: <i>Plate II Worn Impressions</i> 2d Prussian blue SG 26 marginal example from the top of the sheet, margins close to enormous, BN '50' of Albury, Cat £190. A huge stamp.	300
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Lot 55

55	F	A+	TWO PENCE: <i>Plate III (Undated Single-Lined Bale)</i> 2d ultramarine with <i>No Whip</i> SG 29 [19], margins close to large with outer framelines on three sides, light numeral cancel that leaves the variety unobscured, Cat £325. Superb!	500
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Lot 56

56	G	A	TWO PENCE: <i>Plate IV (Undated Double-Lined Bale)</i> 2d bright blue SG 33 [8], good even margins, untidy numeral cancel, Cat £170. <i>Ex George Ginger.</i>	150
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NEW SOUTH WALES - 1850-51 Sydney Views (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 57

57	F	A	TWO PENCE: <i>Plate IV on Vertically Laid Paper</i> 2d ultramarine SG 34 [12], margins good to large, lightly cancelled, Cat £190. <i>Ex George Ginger.</i>	150
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Lot 58

58	G	B	TWO PENCE: <i>Plate IV on Vertically Laid Paper</i> 2d ultramarine SG 34 block of 4, margins close to just shaved, minor staining, four light strikes of the <i>Reversed Barred Numeral '6'</i> of St Mary's, Cat £680++++. <i>Ex Victor Frankenstein.</i> A great rarity, this block is considered by some to be one of the highlights of the <i>Frankenstein Collection</i> . (In the catalogue for that sale, the block was erroneously described as being "rebacked", which it is not.) Multiples of the <i>Laid Paper</i> stamps are extremely scarce, and this is probably the largest recorded multiple . There were no multiples in the <i>Slade-Slade</i> , <i>Wiggins</i> , <i>"España"</i> , <i>White</i> or <i>Rivett-Carnac Collections</i> . <i>Judge Hamilton</i> (1958) had a pair in ultramarine, <i>Dale-Lichtenstein</i> had an unused pair, the <i>"Manwood" Collection</i> included a horizontal strip of 3 in the Prussian blue shade SG 35, and <i>Frankenstein</i> had a pair in Prussian blue (wrongly described as ultramarine).	5,000
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Lot 59

59	F	A	THREE PENCE: <i>Bluish Wove Paper</i> 3d yellow-green SG 42, margins good to large, very fine bars cancel of Sydney, Cat £225.	200
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Lot 60

60	G	A	THREE PENCE: <i>Bluish Wove Paper</i> 3d yellow-green with 'SIGILLUM' SG 42c [R5/3], good even margins, bars cancel of Sydney well clear of the variety, Cat £500.	500
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